
PHOENIX CHILDREN'S CHORUS

CADET MUSIC LITERACY 1 CHECKLIST



SOLFEGE / SIGHT SINGING / INTERVALS

- Sing solfege syllables using hand signs
- Sing major scale on solfege syllables using hand signs
- Identify diatonic intervals in a major scale
- Read and write solfege syllables given a starting pitch
- Differentiate between steps, skips, and leaps
- Sing single line exercises

STAFF

- Identify and define staff
- Identify pitches on treble clef

RHYTHM

- Differentiate between steady beat and rhythm
- Read, write and apply note values (quarter note = 1 count)
- Clap, speak, and write rhythm patterns (transition from Kodaly syllables to numbers)
- Understand the top number of time signatures (counts per measure)
- Understand the concept of the rhythmic dot and the tie

Identify the following notes and rests

- | | | |
|--------------------------------|----------------------------------|------------------------------------|
| <input type="checkbox"/> Whole | <input type="checkbox"/> Quarter | <input type="checkbox"/> Sixteenth |
| <input type="checkbox"/> Half | <input type="checkbox"/> Eighth | |

TERMS AND SYMBOLS

Identify the following:

- | | | |
|--|--------------------------------------|---|
| <input type="checkbox"/> Treble Clef | <input type="checkbox"/> Forte | <input type="checkbox"/> Flat |
| <input type="checkbox"/> Bass Clef | <input type="checkbox"/> Piano | <input type="checkbox"/> Sharp |
| <input type="checkbox"/> Bar Line | <input type="checkbox"/> Mezzo Forte | <input type="checkbox"/> Crescendo |
| <input type="checkbox"/> Double Bar Line | <input type="checkbox"/> Mezzo Piano | <input type="checkbox"/> Decrescendo |
| <input type="checkbox"/> Measure | <input type="checkbox"/> Pianissimo | <input type="checkbox"/> Time Signature |
| <input type="checkbox"/> Repeat Sign | <input type="checkbox"/> Fortissimo | |

KEY SIGNATURES

- Identify sharps and flats using the staff

