

# PHOENIX CHILDREN'S CHORUS

## CADET MUSIC LITERACY 2 CHECKLIST



### SOLFEGE / SIGHT SINGING / INTERVALS

- Sing solfege syllables using hand signs
- Sing major scale on solfege syllables using hand signs
- Identify diatonic intervals in a major scale
- Read and write solfege syllables given a starting pitch
- Differentiate between steps, skips, and leaps
- Sing single line exercises

### STAFF

- Identify and define staff
- Identify pitches on treble clef including ledger lines

### RHYTHM

- Differentiate between steady beat and rhythm
- Read, write and apply note values (quarter note = 1 count)
- Clap, speak, and write rhythm patterns (transition from Kodaly syllables to numbers)
- Understand the top number of time signatures (counts per measure)
- Understand the concept of the rhythmic dot and the tie

Identify the following notes and rests

- Whole
- Quarter
- Sixteenth
- Half
- Eighth

### TERMS AND SYMBOLS

Identify the following:

- Treble Clef
- Bass Clef
- Bar Line
- Double Bar Line
- Measure
- Repeat Sign
- Forte
- Piano
- Mezzo Forte
- Mezzo Piano
- Pianissimo
- Fortissimo
- Flat
- Sharp
- Natural
- Crescendo
- Decrescendo
- Time Signature
- Ritardando
- Fermata
- Fortepiano

### KEY SIGNATURES

- Identify DO in sharp keys
- Identify DO in flat keys

