

# PHOENIX CHILDREN'S CHORUS

## H.S. MUSIC LITERACY 5 CHECKLIST



### SOLFEGE / SIGHT SINGING / INTERVALS

- Sight sing 4 part exercises with diatonic steps, 3<sup>rd</sup>s, and 4<sup>th</sup>s using solfege
- Sight sing 4 part exercises with diatonic 5<sup>th</sup>s, 6<sup>th</sup>s, and 7<sup>th</sup>s using solfege
- Sight sing 4 part exercises with diatonic steps, 3<sup>rd</sup>s, and 4<sup>th</sup>s on text
- Sight sing 4 part exercises with diatonic 5<sup>th</sup>s, 6<sup>th</sup>s, and 7<sup>th</sup>s on text
- Sight sing 4 part exercises with chromatic alterations in major and minor

Aurally identify and perform the following intervals:

- |  |  |  |
|--|--|--|
| <input type="checkbox"/> Major 2 <sup>nd</sup> | <input type="checkbox"/> Perfect 4 <sup>th</sup> | <input type="checkbox"/> Major 7 <sup>th</sup> |
| <input type="checkbox"/> Minor 2 <sup>nd</sup> | <input type="checkbox"/> Perfect 5 <sup>th</sup> | <input type="checkbox"/> Minor 7 <sup>th</sup> |
| <input type="checkbox"/> Major 3 <sup>rd</sup> | <input type="checkbox"/> Major 6 <sup>th</sup>   | <input type="checkbox"/> Octave                |
| <input type="checkbox"/> Minor 3 <sup>rd</sup> | <input type="checkbox"/> Minor 6 <sup>th</sup>   | <input type="checkbox"/> Tritone               |

### STAFF

- Identify all pitches on the grand staff including leger lines
- Notate all pitches on the grand staff including leger lines
- Label piano keyboard

### RHYTHM

Count sing 4 part exercises in simple meter that include:

- Quarter, half, and whole notes
- 8<sup>th</sup> notes
- Various dotted rhythms
- 16<sup>th</sup> notes
- Triplets

Count sing 4 part exercises in compound meter that include:

- Quarter, half, and whole notes
- 8<sup>th</sup> notes
- Various dotted rhythms
- 16<sup>th</sup> notes

### TERMS AND SYMBOLS

Identify, Define, and Apply the following:

- |  |                                      |   |                                      |                                    |
|--|--------------------------------------|---|--------------------------------------|------------------------------------|
| <input type="checkbox"/> Bar Line        | <input type="checkbox"/> Mezzo Forte | <input type="checkbox"/> Flat           | <input type="checkbox"/> Crescendo   | <input type="checkbox"/> Coda      |
| <input type="checkbox"/> Double Bar Line | <input type="checkbox"/> Mezzo Piano | <input type="checkbox"/> Staccato       | <input type="checkbox"/> Decrescendo | <input type="checkbox"/> Dal Segno |
| <input type="checkbox"/> Measure         | <input type="checkbox"/> Pianissimo  | <input type="checkbox"/> Legato         | <input type="checkbox"/> Ritardando  | <input type="checkbox"/> Da Capo   |
| <input type="checkbox"/> Repeat Sign     | <input type="checkbox"/> Fortissimo  | <input type="checkbox"/> Marcato        | <input type="checkbox"/> Fermata     | <input type="checkbox"/> Fine      |
| <input type="checkbox"/> Forte           | <input type="checkbox"/> Natural     | <input type="checkbox"/> Accent         | <input type="checkbox"/> Tenuto      | <input type="checkbox"/> Unison    |
| <input type="checkbox"/> Piano           | <input type="checkbox"/> Sharp       | <input type="checkbox"/> Time Signature | <input type="checkbox"/> Rubato      | <input type="checkbox"/> Tutti     |



## KEY SIGNATURES

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- Identify "Do" and "La" in all Major Keys
- Given key signature, identify major key in 3 seconds or less
- Given key signature, identify minor key in 3 seconds or less

## AURAL TRAINING

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Dictate melody in simple meter that contains:

- Stepwise motion
- Skips of a 3<sup>rd</sup>
- Skips of a 4<sup>th</sup>

Dictate rhythm in simple meter that contains:

- Quarter, half, and whole notes
- 8<sup>th</sup> notes
- 16<sup>th</sup> notes
- Dotted quarter notes
- Dotted 8<sup>th</sup> notes

## OTHER

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In an open choral score, identify the following:

- Root, 3<sup>rd</sup>, 5<sup>th</sup> and doublings for triads in root position
- Root, 3<sup>rd</sup>, 5<sup>th</sup> and doublings for triads in an inversion
- Root, 3<sup>rd</sup>, 5<sup>th</sup> and 7<sup>th</sup> for chords in root position

