

PHOENIX CHILDREN'S CHORUS

H.S. MUSIC LITERACY 5 CHECKLIST



SOLFEGE / SIGHT SINGING / INTERVALS

- Sight sing 4 part exercises with diatonic steps, 3rds, and 4ths using solfege
- Sight sing 4 part exercises with diatonic 5ths, 6ths, and 7ths using solfege
- Sight sing 4 part exercises with diatonic steps, 3rds, and 4ths on text
- Sight sing 4 part exercises with diatonic 5ths, 6ths, and 7ths on text
- Sight sing 4 part exercises with chromatic alterations in major and minor

Aurally identify and perform the following intervals:

- | | | |
|--|--|--|
| <input type="checkbox"/> Major 2 nd | <input type="checkbox"/> Perfect 4 th | <input type="checkbox"/> Major 7 th |
| <input type="checkbox"/> Minor 2 nd | <input type="checkbox"/> Perfect 5 th | <input type="checkbox"/> Minor 7 th |
| <input type="checkbox"/> Major 3 rd | <input type="checkbox"/> Major 6 th | <input type="checkbox"/> Octave |
| <input type="checkbox"/> Minor 3 rd | <input type="checkbox"/> Minor 6 th | <input type="checkbox"/> Tritone |

STAFF

- Identify lines and spaces on the grand staff including ledger lines
- Notate lines and spaces on the grand staff including ledger lines
- Label piano keyboard including enharmonics

RHYTHM

Count sing 4 part exercises in simple meter that include:

- Quarter, half, and whole notes
- Eighth notes
- Various dotted rhythms
- Sixteenth notes
- Triplets

Count sing 4 part exercises in compound meter that include:

- Quarter, half, and whole notes
- Eighth notes
- Various dotted rhythms
- Sixteenth notes

TERMS AND SYMBOLS

Identify, Define, and Apply the following:

- | | | | | |
|--|--------------------------------------|---|--------------------------------------|------------------------------------|
| <input type="checkbox"/> Bar Line | <input type="checkbox"/> Mezzo Forte | <input type="checkbox"/> Flat | <input type="checkbox"/> Crescendo | <input type="checkbox"/> Coda |
| <input type="checkbox"/> Double Bar Line | <input type="checkbox"/> Mezzo Piano | <input type="checkbox"/> Staccato | <input type="checkbox"/> Decrescendo | <input type="checkbox"/> Dal Segno |
| <input type="checkbox"/> Measure | <input type="checkbox"/> Pianissimo | <input type="checkbox"/> Legato | <input type="checkbox"/> Ritardando | <input type="checkbox"/> Da Capo |
| <input type="checkbox"/> Repeat Sign | <input type="checkbox"/> Fortissimo | <input type="checkbox"/> Marcato | <input type="checkbox"/> Fermata | <input type="checkbox"/> Fine |
| <input type="checkbox"/> Forte | <input type="checkbox"/> Natural | <input type="checkbox"/> Accent | <input type="checkbox"/> Tenuto | <input type="checkbox"/> Unison |
| <input type="checkbox"/> Piano | <input type="checkbox"/> Sharp | <input type="checkbox"/> Time Signature | <input type="checkbox"/> Rubato | <input type="checkbox"/> Tutti |



MUSIC STRUCTURE AND ANALYSIS

- Identify DO and LA in all major Keys
- Given key signature, identify major key in 3 seconds or less
- Given key signature, identify minor key in 3 seconds or less

In an open choral score, identify the following:

- Root, 3rd, 5th and doublings for triads in root position
- Root, 3rd, 5th and doublings for triads in an inversion
- Root, 3rd, 5th and 7th for chords in root position

AURAL TRAINING

Notate melodic examples in simple meter that contains:

- Stepwise motion
- Skips of a 3rd
- Skips of a 4th

Notate rhythmic examples in simple meter that contains:

- Quarter, half, and whole notes
- Eighth notes
- Sixteenth notes
- Dotted quarter notes
- Dotted eighth notes

