

MUSIC LITERACY CURRICULUM

CHILDREN'S DIVISION – PREP & CADET



	Early Music Literacy (Prep Choir)	Music Literacy I (Cadet Choir)	Music Literacy II (Cadet Choir)	Music Literacy III (Cadet Choir)
Solfege Sight-singing Intervals	Sing solfege syllables using hand signs Sing major scale on solfege syllables using hand signs SOL, MI, LA, DO, RE, FA, TI Read and write solfege syllables given a starting pitch Differentiate between steps, skips, and leaps	Early Music Literacy Outcomes Identify diatonic intervals Sing single line exercises in step wise motion	Music Literacy I Outcomes Apply Music Literacy I concepts in sight singing	Music Literacy II Outcomes Sing more complex single line exercises Sing intervals and sing interval sequences
Music Notation	Identify and define staff	Early Music Literacy Outcomes Identify lines and spaces in the treble clef	Music Literacy I Outcomes Identify treble clef ledger line pitches	Music Literacy II Outcomes Identify bass clef pitches Read pitches on the grand staff
Rhythm	Differentiate between steady beat and rhythm Identify sixteenth, eighth, quarter, half and whole notes and rests Clap and speak rhythm patterns using Kodaly syllables	Early Music Literacy Outcomes Understand top number of time signature Read, write, and apply values (quarter note = 1 count) Transition from syllables to numbers Understand the concept of the rhythmic dot and the tie	Music Literacy I Outcomes	Music Literacy II Outcomes Understand time signatures (top and bottom number) Eighth note = 1 count Quarter note = 1 count Half note = 1 count
Terms and Symbols	Identify: treble clef, bass clef, bar line, double bar line, measure, repeat sign, forte, piano, sharp, flat, crescendo, decrescendo	Early Music Literacy Outcomes Identify and Define: pianissimo, mezzo-piano, mezzo-forte, fortissimo, time signature	Music Literacy I Outcomes Identify and Define: rit., fortepiano, fermata, natural	Music Literacy II Outcomes Identify, Define, and Apply: accent, tenuto, staccato, legato, rubato, marcato, coda
Music Structure and Analysis		Identify sharps and flats on the staff	Music Literacy I Outcomes Identify DO in major sharp and flat keys	Music Literacy II Outcomes
Aural Training				



MUSIC LITERACY CURRICULUM

CHILDREN'S DIVISION – CONCERT



	Music Literacy I (Concert Choir)	Music Literacy II (Concert Choir)	Music Literacy III (Concert Choir)
Solfege Sight-singing Intervals	Read, write, and sing solfege syllables using hand signs Sing single line exercises which include 3 rd 's and 5 th 's Sing a major scale on solfege Sing intervals and interval sequences	Music Literacy I Outcomes Identify diatonic intervals Sing minor scales (LA based)	Music Literacy II Outcomes Sing more complex single line exercises Identify and notate the specific quality of an interval (major, minor, diminished, augmented) Sing chromatic scale
Music Notation	Identify lines and spaces on the grand staff including ledger lines	Music Literacy I Outcomes Read and write ledger line notes on the grand staff Label the piano including enharmonics	Music Literacy II Outcomes
Rhythm	Understand top number of time signature Read, write, and apply values (quarter note = 1 count) Understand the concept of the rhythmic dot and the tie	Music Literacy I Outcomes Read rhythm patterns including sixteenth notes and rests Understand the bottom number of the time signature	Music Literacy II Outcomes Apply time signatures (top and bottom number) Eighth note = 1 count Quarter note = 1 count Half note = 1 count Read complex rhythm patterns
Terms and Symbols	Identify: bar line, double bar line, measure, repeat sign, forte, piano, mezzo forte, mezzo piano, pianissimo, fortissimo, natural, sharp, flat, staccato, legato, marcato, accent, time signature, crescendo, decrescendo, rit., fermata, tenuto, rubato, coda, DS, DC, fine, unison, tutti	Identify and Define: bar line, double bar line, measure, repeat sign, forte, piano, mezzo forte, mezzo piano, pianissimo, fortissimo, natural, sharp, flat, staccato, legato, marcato, accent, time signature, crescendo, decrescendo, rit., fermata, tenuto, rubato, coda, DS, DC, fine, unison, tutti	Identify, Define, and Apply: bar line, double bar line, measure, repeat sign, forte, piano, mezzo forte, mezzo piano, pianissimo, fortissimo, natural, sharp, flat, staccato, legato, marcato, accent, time signature, crescendo, decrescendo, rit., fermata, tenuto, rubato, coda, DS, DC, fine, unison, tutti,
Music Structure and Analysis	Identify DO in major sharp and flat keys	Music Literacy I Outcomes Memorize the order of sharps and flats	Music Literacy II Outcomes Identify LA in all sharp and flat keys Notate all key signatures Introduce Roman numeral analysis
Aural Training			Notate single line melodic and rhythmic examples Identify chord qualities (major, minor)



MUSIC LITERACY CURRICULUM

HIGH SCHOOL DIVISION



	High School Division Music Literacy I	High School Division Music Literacy II	High School Division Music Literacy III	High School Division Music Literacy IV	High School Division Music Literacy V
Solfege Sight-singing Intervals	Read and Write solfege syllables Sing single line exercises in step wise motion Sing a major scale on solfege Sing intervals and interval sequences	Music Literacy I Outcomes Sing single line exercises including 3rds and triads	Music Literacy II Outcomes Apply concepts from Music Literacy I & II in sight singing Sing minor scales (LA based) Identify diatonic intervals	Music Literacy III Outcomes Sing more complex single line exercises Identify and notate specific quality of an interval (major, minor, diminished, augmented) Sing chromatic scale	Music Literacy IV Outcomes Sight sing in four parts on solfege and/or text including all diatonic intervals Sight sing four part exercises with chromatic alterations in major and minor Aurally identify major, minor, and perfect intervals an octave or smaller
Music Notation	Identify lines and spaces in bass and treble clef	Music Literacy I Outcomes Identify ledger lines and spaces in bass and treble clef	Music Literacy II Outcomes Label the piano including enharmonics	Music Literacy III Outcomes	Music Literacy IV Outcomes
Rhythm	Understand top number of time signature Read, write, and apply values (quarter note = 1 count) Understand the concept of the rhythmic dot and the tie	Music Literacy I Outcomes Understand top & bottom number of time signature Read, write and apply values: Eighth note = 1 count Quarter note = 1 count Half note = 1 count Introduce sixteenth notes and rests	Music Literacy II Outcomes Reinforce the concept of the dot Reinforce sixteenth notes Write in rhythm counting Introduce triplets	Music Literacy III Outcomes Read rhythm patterns including compound meter	Music Literacy IV Outcomes Count singing in four parts with rhythms that include eighth and sixteenth note combinations, dotted rhythms, triplets, and syncopation.
Terms and Symbols	Identify: bar line, double bar line, measure, repeat sign, forte, piano, mezzo forte, mezzo piano, pianissimo, fortissimo, natural, sharp, flat, staccato, legato, marcato, accent, time signature, crescendo, decrescendo, rit., fermata, tenuto, rubato, coda, DS, DC, fine, unison, tutti	Identify and Define: bar line, double bar line, measure, repeat sign, forte, piano, mezzo forte, mezzo piano, pianissimo, fortissimo, natural, sharp, flat, staccato, legato, marcato, accent, time signature, crescendo, decrescendo, rit., fermata, tenuto, coda, DS, DC, fine, unison, tutti	Identify, Define, and Apply: bar line, double bar line, measure, repeat sign, forte, piano, mezzo forte, mezzo piano, pianissimo, fortissimo, natural, sharp, flat, staccato, legato, marcato, accent, time signature, crescendo, decrescendo, rit., fermata, tenuto, coda, DS, DC, fine, unison, tutti	Music Literacy III Outcomes	Music Literacy IV Outcomes
Music Structure and Analysis	Memorize the order of sharps Identify DO in major sharp keys	Music Literacy I Outcomes Memorize the order of flats Identify DO in major flat key	Music Literacy II Outcomes Identify LA in sharp and flat keys	Music Literacy III Outcomes Understand circle of fifths	Music Literacy IV Outcomes Instant recognition of all major and minor key signatures
Aural Training			Notate single line melodic and rhythmic examples	Notate single line melodic and rhythmic examples	Notate rhythms in simple/compound meter Notate melodies including intervals of thirds and fourths

