PHOENIX CHILDREN'S CHORUS CADET MUSIC LITERACY 2 CHECKLIST



SOLFEGE / SIGHT SINGING / INTERVALS			
 □ Sing solfege syllables using hand signs □ Sing major scale on solfege syllables using hand signs □ Identify diatonic intervals in a major scale □ Read and write solfege syllables given a starting pitch □ Differentiate between steps, skips, and leaps □ Sing single line exercises in stepwise motion 			
MUSICAL NOTATION			
 ☐ Identify and define staff ☐ Identify line and spaces in treble clef including ledger lines 			
RHYTHM			
 □ Differentiate between steady beat and rhythm □ Read, write and apply note values (quarter note = 1 count) □ Clap, speak, and write rhythm patterns (transition from Kodaly syllables to numbers) □ Understand the top number of time signatures (counts per measure) □ Understand the concept of the rhythmic dot and the tie Identify the following notes and rests □ Whole □ Quarter □ Sixteenth □ Half □ Eighth TERMS AND SYMBOLS			
Identify the following: Treble Clef Bass Clef Bar Line Double Bar Line Measure Repeat Sign	☐ Forte ☐ Piano ☐ Mezzo Forte ☐ Mezzo Piano ☐ Pianissimo ☐ Fortissimo	☐ Flat ☐ Sharp ☐ Natural ☐ Crescendo ☐ Decrescendo ☐ Time Signature	☐ Ritardando ☐ Fermata ☐ Fortepiano
MUSIC STRUCTURE AND ANALYSIS			
 □ Identify DO in major sharp keys □ Identify DO in major flat keys 			