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# PHOENIX CHILDREN'S CHORUS

## CONCERT MUSIC LITERACY 2 CHECKLIST

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### SOLFEGE / SIGHT SINGING / INTERVALS

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- Read, write, and sing solfege syllables (using hand signs)
- Sing single line exercises which include 3rds and 5ths
- Sing intervals and interval sequences
- Sing a major scale on solfege (using hand signs)
- Sing a minor scale on solfege (LA based, using hand signs)

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### MUSICAL NOTATION

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- Identify lines and spaces on the grand staff including ledger lines
- Notate pitches on the grand staff including ledger lines

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### RHYTHM

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- Understand the top number of a time signature
- Understand the bottom number of a time signature
- Understand the concept of the rhythmic dot and the tie
- Read rhythm patterns including sixteenth notes and rests

Read, write, and apply note and/or rest values for the following: (Quarter note = 1 count)

- |                                |                                  |   |                                    |
|--------------------------------|----------------------------------|---|------------------------------------|
| <input type="checkbox"/> Whole | <input type="checkbox"/> Quarter | <input type="checkbox"/> Dotted Half    | <input type="checkbox"/> Sixteenth |
| <input type="checkbox"/> Half  | <input type="checkbox"/> Eighth  | <input type="checkbox"/> Dotted Quarter |                                    |

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### TERMS AND SYMBOLS

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Identify and define the following:

- |  |                                      |   |                                      |                                    |
|--|--------------------------------------|---|--------------------------------------|------------------------------------|
| <input type="checkbox"/> Bar Line        | <input type="checkbox"/> Mezzo Forte | <input type="checkbox"/> Flat           | <input type="checkbox"/> Crescendo   | <input type="checkbox"/> Coda      |
| <input type="checkbox"/> Double Bar Line | <input type="checkbox"/> Mezzo Piano | <input type="checkbox"/> Staccato       | <input type="checkbox"/> Decrescendo | <input type="checkbox"/> Dal Segno |
| <input type="checkbox"/> Measure         | <input type="checkbox"/> Pianissimo  | <input type="checkbox"/> Legato         | <input type="checkbox"/> Ritardando  | <input type="checkbox"/> Da Capo   |
| <input type="checkbox"/> Repeat Sign     | <input type="checkbox"/> Fortissimo  | <input type="checkbox"/> Marcato        | <input type="checkbox"/> Fermata     | <input type="checkbox"/> Fine      |
| <input type="checkbox"/> Forte           | <input type="checkbox"/> Natural     | <input type="checkbox"/> Accent         | <input type="checkbox"/> Tenuto      | <input type="checkbox"/> Unison    |
| <input type="checkbox"/> Piano           | <input type="checkbox"/> Sharp       | <input type="checkbox"/> Time Signature | <input type="checkbox"/> Rubato      | <input type="checkbox"/> Tutti     |

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### MUSIC STRUCTURE AND ANALYSIS

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- Memorize the order of sharps
- Memorize the order of flats
- Identify DO in major sharp keys
- Identify DO in major flat keys

