

PHOENIX CHILDREN'S CHORUS

CONCERT MUSIC LITERACY 3 CHECKLIST



SOLFEGE / SIGHT SINGING / INTERVALS

- Identify diatonic intervals
- Sing more complex single line exercises
- Sing intervals and interval sequences
- Identify and notate the specific quality of an interval (major, minor, diminished, augmented)
- Sing chromatic scale (on solfege)

MUSICAL NOTATION

- Identify lines and spaces on the grand staff including ledger lines
- Notate pitches on the grand staff including ledger lines
- Label the piano keyboard including enharmonics

RHYTHM

- Understand the top number of a time signature
- Understand the bottom number of a time signature
- Read complex rhythm patterns
- Differentiate simple & compound meter

Read, write, and apply note and/or rest values for the following:

(Eighth note = 1 count, Quarter note = 1 count, Half note = 1 count)

- | | | | |
|--------------------------------|----------------------------------|---|------------------------------------|
| <input type="checkbox"/> Whole | <input type="checkbox"/> Quarter | <input type="checkbox"/> Dotted Half | <input type="checkbox"/> Sixteenth |
| <input type="checkbox"/> Half | <input type="checkbox"/> Eighth | <input type="checkbox"/> Dotted Quarter | |

TERMS AND SYMBOLS

Identify, Define, and Apply the following:

- | | | | | |
|--|--------------------------------------|---|--------------------------------------|------------------------------------|
| <input type="checkbox"/> Bar Line | <input type="checkbox"/> Mezzo Forte | <input type="checkbox"/> Flat | <input type="checkbox"/> Crescendo | <input type="checkbox"/> Coda |
| <input type="checkbox"/> Double Bar Line | <input type="checkbox"/> Mezzo Piano | <input type="checkbox"/> Staccato | <input type="checkbox"/> Decrescendo | <input type="checkbox"/> Dal Segno |
| <input type="checkbox"/> Measure | <input type="checkbox"/> Pianissimo | <input type="checkbox"/> Legato | <input type="checkbox"/> Ritardando | <input type="checkbox"/> Da Capo |
| <input type="checkbox"/> Repeat Sign | <input type="checkbox"/> Fortissimo | <input type="checkbox"/> Marcato | <input type="checkbox"/> Fermata | <input type="checkbox"/> Fine |
| <input type="checkbox"/> Forte | <input type="checkbox"/> Natural | <input type="checkbox"/> Accent | <input type="checkbox"/> Tenuto | <input type="checkbox"/> Unison |
| <input type="checkbox"/> Piano | <input type="checkbox"/> Sharp | <input type="checkbox"/> Time Signature | <input type="checkbox"/> Rubato | <input type="checkbox"/> Tutti |

MUSIC STRUCTURE AND ANALYSIS

- Identify LA in all sharp and flat keys
- Understand the correlation between solfege and scale degrees (DO is 1st scale degree, etc.)
- Understand the correlation between scale degrees and Roman numeral analysis (Triad built on DO is a I chord)

AURAL TRAINING

- Notate single line melodic and rhythmic examples
- Identify chord qualities (major, minor)

