

PHOENIX CHILDREN'S CHORUS

H.S. MUSIC LITERACY 3 CHECKLIST



SOLFEGE / SIGHT SINGING / INTERVALS

- Read and write solfège syllables
- Sing single line exercises which include steps, skips, and leaps
- Sing interval sequences
- Sing a major scale on solfège
- Sing a minor scale (LA based)

MUSICAL NOTATION

- Identify the lines and spaces including ledger lines in treble clef
- Identify the lines and spaces including ledger lines in bass clef
- Label the piano keyboard including enharmonics

RHYTHM

- Understand the top number of a time signature
- Understand the bottom number of a time signature
- Reinforce the concept of the rhythmic dot and the tie
- Clap and speak triplets
- Write in rhythm counting

Read, write, and apply note and/or rest values for the following:

- | | | | |
|--------------------------------|----------------------------------|---|------------------------------------|
| <input type="checkbox"/> Whole | <input type="checkbox"/> Quarter | <input type="checkbox"/> Dotted Half | <input type="checkbox"/> Sixteenth |
| <input type="checkbox"/> Half | <input type="checkbox"/> Eighth | <input type="checkbox"/> Dotted Quarter | |

TERMS AND SYMBOLS

Identify, Define, and Apply the following:

- | | | | | |
|--|--------------------------------------|---|--------------------------------------|------------------------------------|
| <input type="checkbox"/> Bar Line | <input type="checkbox"/> Mezzo Forte | <input type="checkbox"/> Flat | <input type="checkbox"/> Crescendo | <input type="checkbox"/> Coda |
| <input type="checkbox"/> Double Bar Line | <input type="checkbox"/> Mezzo Piano | <input type="checkbox"/> Staccato | <input type="checkbox"/> Decrescendo | <input type="checkbox"/> Dal Segno |
| <input type="checkbox"/> Measure | <input type="checkbox"/> Pianissimo | <input type="checkbox"/> Legato | <input type="checkbox"/> Ritardando | <input type="checkbox"/> Da Capo |
| <input type="checkbox"/> Repeat Sign | <input type="checkbox"/> Fortissimo | <input type="checkbox"/> Marcato | <input type="checkbox"/> Fermata | <input type="checkbox"/> Fine |
| <input type="checkbox"/> Forte | <input type="checkbox"/> Natural | <input type="checkbox"/> Accent | <input type="checkbox"/> Tenuto | <input type="checkbox"/> Unison |
| <input type="checkbox"/> Piano | <input type="checkbox"/> Sharp | <input type="checkbox"/> Time Signature | <input type="checkbox"/> Rubato | <input type="checkbox"/> Tutti |



MUSIC STRUCTURE AND ANALYSIS

- Memorize the order of sharps and flats
- Notate key signatures in treble and bass clefs
- Identify DO in sharp and flat keys
- Identify LA in sharp and flat keys

AURAL TRAINING

- Notate single line rhythmic examples
- Notate single line melodic examples using solfege/singing
- Notate single line melodic examples using piano

