

# PHOENIX CHILDREN'S CHORUS

## CADENZA MUSIC LITERACY 1 CHECKLIST



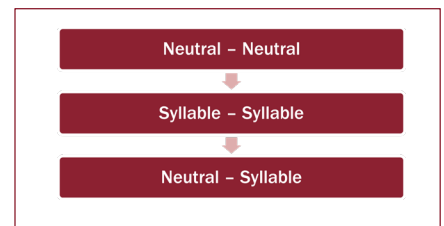
### SOLFEGE

- Read, write, and sing diatonic solfege syllables
  - Use hand signs while singing

### RHYTHM

- Read, write, and perform rhythm using takadimi
- Simple Meter (Quarter Note = beat)
  - Beat / Beat Rest
  - Division / Division Rest
  - Tie
  - Extension Dot
  - Perform improvised rhythms while maintaining a steady beat
  - Dictate rhythms in takadimi and notation
- Compound Meter (Dotted Quarter Note = beat)
  - Beat / Beat Rest
  - Division / Division Rest
  - Tie
  - Perform improvised rhythms while maintaining a steady beat
  - Dictate rhythms in takadimi and using notation

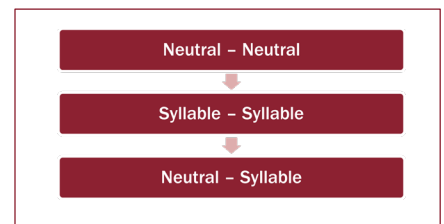
#### Aural Learning Process



### TONAL

- Major Pentachord (using hand signs)
  - Stepwise
  - Intervals from do and so
  - Intervals from re, mi, and fa
  - Tonic Triad
  - Improvise using steps and skips while maintaining tonic
  - Dictate pitch in solfege and notation
- Minor Pentachord (using hand signs)
  - Stepwise
  - Intervals from la and mi
  - Intervals from ti, do, and re
  - Tonic Triad
  - Improvise using steps and skips while maintaining tonic
  - Dictate pitch in solfege and using notation
- Sing a major scale on solfege (using hand signs)
- Sing a natural minor scale on solfege (using hand signs)

#### Aural Learning Process



## READING

- Identify tonic in major given a key signature
- Identify tonic in minor given a key signature
- Major pentachord melodic exercises in stepwise motion
  - Simple Meter
    - Without Rhythm
    - Beat / Beat Rest
    - Division / Division Rest
    - Ties
    - Extension Dot
    - Dictate exercises using notation
  - Compound Meter
    - Without Rhythm
    - Beat / Beat Rest
    - Division / Division Rest
    - Ties
    - Dictate exercises using notation
- Minor pentachord melodic exercises in stepwise motion
  - Simple Meter
    - Without Rhythm
    - Beat / Beat Rest
    - Division / Division Rest
    - Ties
    - Extension Dot
    - Dictate exercises using notation
  - Compound Meter
    - Without Rhythm
    - Beat / Beat Rest
    - Division / Division Rest
    - Ties
    - Dictate exercises using notation
- Major tonic triad melodic exercises without rhythm
- Minor tonic triad melodic exercises without rhythm

## MUSICAL NOTATION

- Identify lines and spaces on the grand staff including ledger lines
- Identify and define Time Signature
- Identify and define Key Signature
- Differentiate simple & compound meter
- Understand the relationship of note values in Simple Meter
- Understand the relationship of note values in Compound Meter

### Literacy Process



Identify and Draw the following:

- Whole
- Quarter
- Dotted Half
- Half
- Eighth
- Dotted Quarter

## TERMS AND SYMBOLS

Identify and define the following:

- Bar Line
- Pianissimo
- Accent
- Rubato
- Beat
- Double Bar Line
- Fortissimo
- Time Signature
- Coda
- Division
- Measure
- Natural
- Key Signature
- Dal Segno
- Extension Dot
- Repeat Sign
- Sharp
- Crescendo
- Da Capo
- Tie
- Forte
- Flat
- Decrescendo
- Fine
- Slur
- Piano
- Staccato
- Ritardando
- Unison
- Tonic
- Mezzo Forte
- Legato
- Fermata
- Tutti
- Mezzo Piano
- Marcato
- Tenuto
- Meter

