# PHOENIX CHILDREN'S CHORUS

# CADENZA MUSIC LITERACY 3 CHECKLIST



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- ☐ Read, write, and sing diatonic solfege syllables
  - ☐ Use hand signs while singing
- ☐ Read, write, and sing chromatic solfege syllables
  - ☐ Use hand signs while singing

#### **RHYTHM**

- ☐ Read, write, and perform rhythm using takadimi
- ☐ Simple Meter (Quarter Note = beat)
- ☐ Compound Meter (Dotted Quarter Note = beat)
- ☐ Simple Meter (Half Note = beat)
- ☐ Compound Meter (Dotted Quarter Note = beat)
- ☐ Simple Meter (Quarter Note = beat)
  - ☐ Subdivision
  - ☐ Borrowed Beat Division
- ☐ Compound Meter (Dotted Quarter Note = beat)
  - ☐ Subdivision
  - ☐ Borrowed Beat Division

#### **Aural Learning Process**



#### **TONAL**

- ☐ Major Pentachord (using hand signs)
- ☐ Minor Pentachord (using hand signs)
- ☐ Major scale on solfege (using hand signs)
- ☐ Minor scale on solfege (using hand signs)
- ☐ Identify chord qualities (major vs minor)
- ☐ Identify interval qualities (major vs minor)
- ☐ Harmonic/Melodic Minor scale on solfege (using hand signs)
  - ☐ Stepwise
  - ☐ Intervales from do and sol
  - ☐ Intervales from any diatonic solfege
  - ☐ Improvise using steps and skips while maintaining tonic
- ☐ Sing the Dominant Triad (V7) in Major
  - ☐ Sing patterners utilizing I-V-I movement
  - ☐ Improvise while maintaining tonic
- ☐ Sing the Sub Dominant Triad (IV) in Major
  - ☐ Sing patterners utilizing I-IV-V-I movement
  - ☐ Improvise while maintaining tonic

### **Aural Learning Process**

Neutral - Neutral	
Syllable - Syllable	
#	
Neutral - Syllable	

## READING

	Major so	ale melodic	exercises with ski	ps in the tonic	and domin	ant triad	
	Simple	Meter		Com	npound Met	er	
		Without Rh	nythm		☐ Withou	t Rhythm	
		Beat / Beat	t Rest		☐ Beat / E	Beat Rest	
		Division / D	Division Rest		☐ Division	/ Division Rest	
		Ties			☐ Ties		
		Extension (	Oot		☐ Elongat	ion	
		Elongation			☐ Borrow	ed Beat	
		Borrowed I	Beat		☐ Dictate	exercises using no	otation
			ercises using notat				
			exercises with ski				
	Simple			Con	npound Met		
		Without Rh				t Rhythm	
		Beat / Beat			-	Beat Rest	
			Division Rest			/ Division Rest	
		Ties			☐ Ties		
		Extension (			☐ Elongat		
		Elongation			☐ Borrow		
	_	Borrowed I			□ Dictate	exercises using no	tation
		Dictate exe	ercises using notat	ion			
MUS	ICAL NO	TATION					
MUS			aces on the grand	staff including	g ledger line	s	I.i. D
_	Identify l	lines and sp	aces on the grand ie grand staff inclu		_	s	Literacy Process
	Identify I	lines and spa	_		_	S	Literacy Process
	Identify I Notate p	lines and spatiches on the	e grand staff inclu		_	S	Literacy Process
	Identify I Notate p Identify a	lines and spatches on the and define I	e grand staff inclu ime Signature	ding ledger lii	_		
	Identify I Notate p Identify a Identify a	lines and spanitches on the and define Tand define keriate simple	e grand staff inclu Time Signature Key Signature	ding ledger lii er	nes		Literacy Process
	Identify I Notate p Identify a Identify a Difference Understa	lines and spanitches on the and define I and define I ciate simple and the relater	e grand staff inclu Time Signature Key Signature & compound met	ding ledger lii er alues in Simpl	nes e Meter	So	
               	Identify I Notate p Identify a Identify a Difference Understa Understa	lines and spanitches on the and define I and define I ciate simple and the relater	ne grand staff inclurime Signature Sey Signature & compound met tionship of note va	ding ledger lii er alues in Simpl	nes e Meter	So	
          denti	Identify I Notate p Identify a Identify a Difference Understa Understa Ify and Dr	lines and spanitches on the and define the ciate simple and the relater	te grand staff inclurime Signature Sey Signature & compound met tionship of note value tionship of note value wing:   Quarter	er alues in Simplalues in Comp	nes e Meter ound Meter	so	und Syllable Icon Theory
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denti	Identify I Notate p Identify a Identify a Difference Understa Understa ify and Dr Whole Half	lines and spatiches on the and define keriate simple and the relateraw the follows	te grand staff inclurime Signature Sey Signature & compound met tionship of note value tionship of note value wing:   Quarter	er alues in Simplalues in Comp	nes e Meter ound Meter	so	und Syllable Icon Theory
        denti	Identify I Notate p Identify a Identify a Difference Understa Understa ify and Dr Whole Half	lines and spanitches on the and define is and define is and the related and the related area with a following symbols.	ie grand staff inclu Time Signature  Key Signature  & compound met tionship of note value  bwing:  Quarter  Eighth	er alues in Simplalues in Comp	e Meter ound Meter d Half d Quarter	so	und Syllable Icon Theory
        denti	Identify I Notate p Identify a Identify a Difference Understa Ify and Dr Whole Half	lines and spanitches on the and define is and define is and the related and the related area with the follows:  SYMBOLS  e, and Apply	The grand staff inclusting Signature  Sey Signature  Sey Compound metationship of note value of note value of note value of the Signature  Quarter  Eighth  The following:	er alues in Simple alues in Comp  Dottee	e Meter ound Meter d Half d Quarter	So □ Dotted Eight □ Sixteenth	und Syllable lcon Theory
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Continue   Continue	Identify I Notate p Identify a Identify a Difference Understa Ify and Dr Whole Half MS AND Ify, Define Bar Line Double B Measure Repeat S	lines and spanitches on the and define is and define is and the related and the related and the follows:  SYMBOLS  E, and Apply  Bar Line  E  Sign	rime Signature  Key Signature  & compound met  tionship of note value  bionship of note value  Cowing:  Compound  Co	er alues in Simple alues in Comp  Dotte  Dotte  Time S  Key Si  Decre	e Meter ound Meter d Half d Quarter  t Signature gnature endo scendo ando	Dotted Eight Sixteenth  Rubato Coda Dal Segno Da Capo Fine	und Syllable Icon Theory  th  Division Extension Dot Tie Slur Tonic