

# PHOENIX CHILDREN'S CHORUS

## CANTO MUSIC LITERACY 2 CHECKLIST



### SOLFEGE

- Read and write diatonic solfege syllables
  - Sing using hand signs

### RHYTHM

- Read, write, and perform rhythm using takadimi
- Simple Meter (Quarter Note = beat)
  - Beat / Beat Rest
  - Division / Division Rest
  - Elongation
  - Tie
  - Extension Dot
  - Perform improvised rhythms while maintaining a steady beat
  - Dictate rhythms in takadimi and notation
- Compound Meter (Dotted Quarter Note = beat)
  - Beat / Beat Rest
  - Division / Division Rest
  - Elongation
  - Tie
  - Perform improvised rhythms while maintaining a steady beat
  - Dictate rhythms in takadimi and notation
- Simple Meter (Half Note = beat)
  - Beat / Beat Rest
  - Division / Division Rest
- Compound Meter (Eighth Note = beat)
  - Beat / Beat Rest
  - Division / Division Rest

#### Aural Learning Process

Neutral - Neutral



Syllable - Syllable



Neutral - Syllable

### TONAL

- Major Pentachord (using hand signs)
  - Stepwise
  - Intervals from do and sol (do-re, do-mi, sol-fa, sol-mi, etc.)
  - Tonic Triad
  - Improvise using steps and skips while maintaining tonic
  - Dictate pitch in solfege and notation

#### Aural Learning Process

Neutral - Neutral



Syllable - Syllable



Neutral - Syllable



- Minor Pentachord (using hand signs)
  - Stepwise
  - Intervals from la and mi (la-ti, mi-do, etc.)
  - Tonic Triad
  - Improvise using steps and skips while maintaining tonic
  - Dictate pitch in solfege and using notation
- Identify steps, skips, and leaps
- Sing a major scale on solfege (using hand signs)
- Sing a natural minor scale on solfege (using hand signs)

## Literacy Process

Sound → Syllable → Icon → Theory

## READING

- Identify tonic in major given a key signature
- Identify tonic in minor given a key signature
- Differentiate between steps, skips, and leaps
- Major pentachord melodic exercises in stepwise motion
 

Simple Meter <ul style="list-style-type: none"> <li><input type="checkbox"/> Without Rhythm</li> <li><input type="checkbox"/> Beat / Beat Rest</li> <li><input type="checkbox"/> Division / Division Rest</li> <li><input type="checkbox"/> Dictate exercises using iconic notation</li> </ul>	Compound Meter <ul style="list-style-type: none"> <li><input type="checkbox"/> Without Rhythm</li> <li><input type="checkbox"/> Beat / Beat Rest</li> <li><input type="checkbox"/> Division / Division Rest</li> <li><input type="checkbox"/> Dictate exercises using iconic notation</li> </ul>
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- Minor pentachord melodic exercises in stepwise motion
 

Simple Meter <ul style="list-style-type: none"> <li><input type="checkbox"/> Without Rhythm</li> <li><input type="checkbox"/> Beat / Beat Rest</li> <li><input type="checkbox"/> Division / Division Rest</li> <li><input type="checkbox"/> Dictate exercises using iconic notation</li> </ul>	Compound Meter <ul style="list-style-type: none"> <li><input type="checkbox"/> Without Rhythm</li> <li><input type="checkbox"/> Beat / Beat Rest</li> <li><input type="checkbox"/> Division / Division Rest</li> <li><input type="checkbox"/> Dictate exercises using iconic notation</li> </ul>
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- Major tonic triad melodic exercises without rhythm
- Minor tonic triad melodic exercises without rhythm

## Literacy Process

Sound → Syllable → Icon → Theory

## MUSICAL NOTATION

- Identify lines and spaces in the treble clef
- Identify and define Time Signature
- Identify and define Key Signature
- Differentiate simple & compound meter
- Understand the relationship of note values in Simple Meter
- Understand the relationship of note values in Compound Meter
- Score Navigation
 

<input type="checkbox"/> Staff (Staves)	<input type="checkbox"/> Accompaniment vs. vocal lines
<input type="checkbox"/> System	<input type="checkbox"/> Instrumental Line
<input type="checkbox"/> Measure Number	<input type="checkbox"/> Descant
<input type="checkbox"/> Rehearsal Marks	<input type="checkbox"/> Repeats

Identify and Draw the following:

- |                                |                                  |   |  |
|--------------------------------|----------------------------------|---|--|
| <input type="checkbox"/> Whole | <input type="checkbox"/> Quarter | <input type="checkbox"/> Dotted Half    | <input type="checkbox"/> Dotted Eighth |
| <input type="checkbox"/> Half  | <input type="checkbox"/> Eighth  | <input type="checkbox"/> Dotted Quarter | <input type="checkbox"/> Sixteenth     |



## TERMS & SYMBOLS

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Identify and Define the following:

- |  |                                      |   |                                     |                                   |
|--|--------------------------------------|---|-------------------------------------|-----------------------------------|
| <input type="checkbox"/> Bar Line        | <input type="checkbox"/> Mezzo Forte | <input type="checkbox"/> Staccato       | <input type="checkbox"/> Ritardando | <input type="checkbox"/> Unison   |
| <input type="checkbox"/> Double Bar Line | <input type="checkbox"/> Mezzo Piano | <input type="checkbox"/> Legato         | <input type="checkbox"/> Fermata    | <input type="checkbox"/> Tutti    |
| <input type="checkbox"/> Measure         | <input type="checkbox"/> Pianissimo  | <input type="checkbox"/> Accent         | <input type="checkbox"/> Tenuto     | <input type="checkbox"/> Meter    |
| <input type="checkbox"/> Repeat Sign     | <input type="checkbox"/> Fortissimo  | <input type="checkbox"/> Time Signature | <input type="checkbox"/> Coda       | <input type="checkbox"/> Beat     |
| <input type="checkbox"/> Forte           | <input type="checkbox"/> Natural     | <input type="checkbox"/> Key Signature  | <input type="checkbox"/> Dal Segno  | <input type="checkbox"/> Division |
| <input type="checkbox"/> Piano           | <input type="checkbox"/> Sharp       | <input type="checkbox"/> Crescendo      | <input type="checkbox"/> Da Capo    | <input type="checkbox"/> Tonic    |
|  | <input type="checkbox"/> Flat        | <input type="checkbox"/> Decrescendo    | <input type="checkbox"/> Fine       |                                   |

