PHOENIX CHILDREN'S CHORUS CANTO MUSIC LITERACY 2 CHECKLIST



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Read and	write	diatonic	solfege	syllables
□ c·	1			

□ Sing using hand signs

RHYTHM

Read, write, and perform rhythm using takadimi

☐ Simple Meter (Quarter Note = beat)

☐ Beat / Beat Rest

☐ Division / Division Rest

☐ Elongation

☐ Tie

☐ Extension Dot

☐ Perform improvised rhythms while maintaining a steady beat

☐ Dictate rhythms in takadimi and notation

☐ Compound Meter (Dotted Quarter Note = beat)

☐ Beat / Beat Rest

☐ Division / Division Rest

☐ Elongation

☐ Tie

☐ Perform improvised rhythms while maintaining a steady beat

☐ Dictate rhythms in takadimi and notation

☐ Simple Meter (Half Note = beat)

☐ Beat / Beat Rest

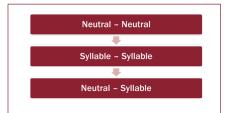
☐ Division / Division Rest

☐ Compound Meter (Eighth Note = beat)

☐ Beat / Beat Rest

☐ Division / Division Rest

Aural Learning Process



TONAL

☐ Major Pentachord (using hand s	signs)	
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☐ Stepwise

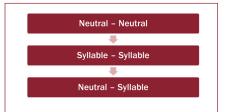
☐ Intervals from do and sol (do-re, do-mi, sol-fa, sol-mi, etc.)

☐ Tonic Triad

☐ Improvise using steps and skips while maintaining tonic

☐ Dictate pitch in solfege and notation

Aural Learning Process



	Minor Pentachord (using hand signs) ☐ Stepwise			
	\square Intervals from la and mi (la-ti, mi-do, etc.)			Literacy Process
	☐ Tonic Triad	· .		Efferacy 110ccss
	Improvise using steps and skips while maintainDictate pitch in solfege and using notation	ing toni	С	
	Identify steps, skips, and leaps			
	Sing a major scale on solfege (using hand signs)			Sound Syllable Icon Theory
	Sing a natural minor scale on solfege (using hand si	igns)		
REA	DING			
П	Identify tonic in major given a key signature			
	Identify tonic in minor given a key signature			
	Differentiate between steps, skips, and leaps			
	Major pentachord melodic exercises in stepwise m			
	•	Compo	und Meter	
	☐ Without Rhythm☐ Beat / Beat Rest		Without Rhyth Beat / Beat Re	
	☐ Division / Division Rest		Division / Divis	
	☐ Dictate exercises using iconic notation			es using iconic notation
_				
	Minor pentachord melodic exercises in stepwise m			
	Simple Meter ☐ Without Rhythm	•	und Meter Without Rhyth	am.
	☐ Beat / Beat Rest		Beat / Beat Re	
	☐ Division / Division Rest		Division / Divis	
	☐ Dictate exercises using iconic notation			es using iconic notation
	Major tonic triad melodic exercises without rhythm	า		
	Minor tonic triad melodic exercises without rhythn	n		
	VGAV NOTHERVON			
MUS	ICAL NOTATION			
	Identify lines and spaces in the treble clef			Litana ay Dwa acaa
	Identify and define Time Signature			Literacy Process
	Identify and define Key Signature			
	Differentiate simple & compound meter Understand the relationship of note values in Simp	la Mata	ar.	
	Understand the relationship of note values in Simp			Sound Syllable Icon Theory
 Score	Navigation	pounai	victor	
	☐ Staff (Staves) ☐ Accompaniment vs. v	ocal line	es	
	☐ System ☐ Instrumental Line			
	☐ Measure Number ☐ Descant			
	☐ Rehearsal Marks ☐ Repeats			
ldent	ify and Draw the following:			
		ed Half	☐ Dott	ed Eighth
	Half ☐ Eighth ☐ Dotte	ed Quar		_

TERMS & SYMBOLS

dentify and Define the following:						
☐ Bar Line	☐ Mezzo Forte	☐ Staccato	☐ Ritardando	☐ Unison		
\square Double Bar Line	☐ Mezzo Piano	☐ Legato	☐ Fermata	☐ Tutti		
☐ Measure	☐ Pianissimo	\square Accent	☐ Tenuto	☐ Meter		
☐ Repeat Sign	☐ Fortissimo	☐ Time Signature	☐ Coda	☐ Beat		
☐ Forte	□ Natural	☐ Key Signature	☐ Dal Segno	☐ Division		
☐ Piano	☐ Sharp	☐ Crescendo	□ Da Capo	☐ Tonic		
	☐ Flat	☐ Decrescendo	☐ Fine			