

# PHOENIX CHILDREN'S CHORUS

## H.S. MUSIC LITERACY 2 CHECKLIST



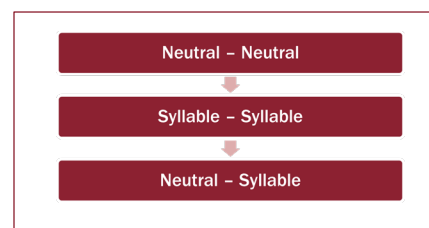
### SOLFEGE

- Read, write, and sing diatonic solfege syllables
  - Use hand signs while singing

### RHYTHM

- Read, write, and perform rhythm using takadimi
- Simple Meter (Quarter Note = beat)
  - Beat / Beat Rest
  - Division / Division Rest
  - Tie
  - Extension Dot
  - Perform improvised rhythms while maintaining a steady beat
  - Dictate rhythms in takadimi and notation
- Compound Meter (Dotted Quarter Note = beat)
  - Beat / Beat Rest
  - Division / Division Rest
  - Tie
  - Perform improvised rhythms while maintaining a steady beat
  - Dictate rhythms in takadimi and using notation

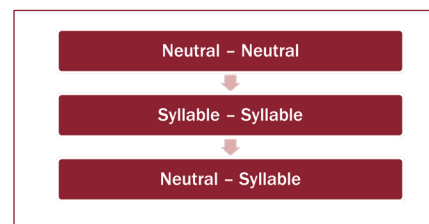
#### Aural Learning Process



### TONAL

- Major Pentachord (using hand signs)
  - Stepwise
  - Intervals from do and so
  - Intervals from re, mi, and fa
  - Tonic Triad
  - Improvise using steps and skips while maintaining tonic
  - Dictate pitch in solfege and notation
- Minor Pentachord (using hand signs)
  - Stepwise
  - Intervals from la and mi
  - Intervals from ti, do, and re
  - Tonic Triad
  - Improvise using steps and skips while maintaining tonic
  - Dictate pitch in solfege and using notation
- Sing a major scale on solfege (using hand signs)
- Sing a natural minor scale on solfege (using hand signs)

#### Aural Learning Process



## READING

- Identify tonic in major given a key signature
- Identify tonic in minor given a key signature
- Major pentachord melodic exercises in stepwise motion
  - Simple Meter
    - Without Rhythm
    - Beat / Beat Rest
    - Division / Division Rest
    - Ties
    - Extension Dot
    - Dictate exercises using notation
  - Compound Meter
    - Without Rhythm
    - Beat / Beat Rest
    - Division / Division Rest
    - Ties
    - Dictate exercises using notation
- Minor pentachord melodic exercises in stepwise motion
  - Simple Meter
    - Without Rhythm
    - Beat / Beat Rest
    - Division / Division Rest
    - Ties
    - Extension Dot
    - Dictate exercises using notation
  - Compound Meter
    - Without Rhythm
    - Beat / Beat Rest
    - Division / Division Rest
    - Ties
    - Dictate exercises using notation
- Major tonic triad melodic exercises without rhythm
- Minor tonic triad melodic exercises without rhythm

## MUSICAL NOTATION

- Identify lines and spaces on the grand staff including ledger lines
- Identify and define Time Signature
- Identify and define Key Signature
- Differentiate simple & compound meter
- Understand the relationship of note values in Simple Meter
- Understand the relationship of note values in Compound Meter

### Literacy Process



Identify and Draw the following:

- |                                |                                  |   |  |
|--------------------------------|----------------------------------|---|--|
| <input type="checkbox"/> Whole | <input type="checkbox"/> Quarter | <input type="checkbox"/> Dotted Half    | <input type="checkbox"/> Dotted Eighth |
| <input type="checkbox"/> Half  | <input type="checkbox"/> Eighth  | <input type="checkbox"/> Dotted Quarter | <input type="checkbox"/> Sixteenth     |

## TERMS AND SYMBOLS

Identify the following:

- |  |                                     |   |                                    |  |
|--|-------------------------------------|---|------------------------------------|--|
| <input type="checkbox"/> Bar Line        | <input type="checkbox"/> Pianissimo | <input type="checkbox"/> Accent         | <input type="checkbox"/> Rubato    | <input type="checkbox"/> Beat          |
| <input type="checkbox"/> Double Bar Line | <input type="checkbox"/> Fortissimo | <input type="checkbox"/> Time Signature | <input type="checkbox"/> Coda      | <input type="checkbox"/> Division      |
| <input type="checkbox"/> Measure         | <input type="checkbox"/> Natural    | <input type="checkbox"/> Key Signature  | <input type="checkbox"/> Dal Segno | <input type="checkbox"/> Extension Dot |
| <input type="checkbox"/> Repeat Sign     | <input type="checkbox"/> Sharp      | <input type="checkbox"/> Crescendo      | <input type="checkbox"/> Da Capo   | <input type="checkbox"/> Tie           |
| <input type="checkbox"/> Forte           | <input type="checkbox"/> Flat       | <input type="checkbox"/> Decrescendo    | <input type="checkbox"/> Fine      | <input type="checkbox"/> Slur          |
| <input type="checkbox"/> Piano           | <input type="checkbox"/> Staccato   | <input type="checkbox"/> Ritardando     | <input type="checkbox"/> Unison    | <input type="checkbox"/> Tonic         |
| <input type="checkbox"/> Mezzo Forte     | <input type="checkbox"/> Legato     | <input type="checkbox"/> Fermata        | <input type="checkbox"/> Tutti     |  |
| <input type="checkbox"/> Mezzo Piano     | <input type="checkbox"/> Marcato    | <input type="checkbox"/> Tenuto         | <input type="checkbox"/> Meter     |  |

