

PHOENIX CHILDREN'S CHORUS

H.S. MUSIC LITERACY 3 CHECKLIST



SOLFEGE

- Read, write, and sing diatonic solfege syllables
 - Use hand signs while singing
- Sing chromatic solfege syllables
 - Use hand signs while singing

RHYTHM

- Read, write, and perform rhythm using takadimi
- Simple Meter (Quarter Note = beat)
 - Elongation
 - Borrowed Beat
 - Perform improvised rhythms while maintaining a steady beat
 - Dictate rhythms in takadimi and using notation
- Compound Meter (Dotted Quarter Note = beat)
 - Elongation
 - Borrowed Beat
 - Perform improvised rhythms while maintaining a steady beat
 - Dictate rhythms in takadimi and using notation
- Simple Meter (Half Note = beat)
 - Beat / Beat Rest
 - Division / Division Rest
 - Elongation
 - Borrowed Beat
 - Tie
 - Extension Dot
 - Perform improvised rhythms while maintaining a steady beat
 - Dictate rhythms in takadimi and using notation
- Compound Meter (Eighth Note = beat)
 - Beat / Beat Rest
 - Division / Division Rest
 - Elongation
 - Borrowed Beat
 - Tie
 - Perform improvised rhythms while maintaining a steady beat
 - Dictate rhythms in takadimi and using notation

Aural Learning Process

Neutral – Neutral

Syllable – Syllable

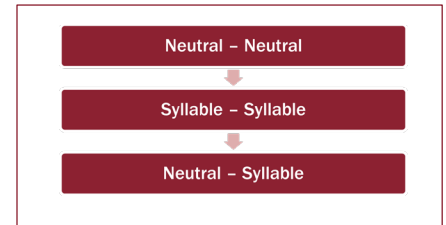
Neutral – Syllable



TONAL

- Major Pentachord (using hand signs)
- Minor Pentachord (using hand signs)
- Identify chord qualities (major vs minor)
- Major scale on solfege (using hand signs)
 - Stepwise
 - Intervals from any diatonic solfege
 - Improvise using steps and skips while maintaining tonic
 - Dictate pitch in solfege and notation
- Minor scale on solfege (using hand signs)
 - Stepwise
 - Intervals from any diatonic solfege
 - Improvise using steps and skips while maintaining tonic
 - Dictate pitch in solfege and notation
- Sing the Dominant Triad (V7) in Major
 - Sing patterners utilizing I-V-I movement
 - Improvise using steps and skips while maintaining tonic
 - Dictate pitch in solfege and notation

Aural Learning Process



READING

- Identify tonic in major given a key signature
- Identify tonic in minor given a key signature
- Major pentachord melodic exercises in stepwise motion and skips within tonic triad
 - Simple Meter
 - Elongation
 - Borrowed Beat
 - Dictate exercises using notation
 - Compound Meter
 - Elongation
 - Borrowed Beat
 - Dictate exercises using notation
- Minor pentachord melodic exercises in stepwise motion and skips within tonic triad
 - Simple Meter
 - Elongation
 - Borrowed Beat
 - Dictate exercises using notation
 - Compound Meter
 - Elongation
 - Borrowed Beat
 - Dictate exercises using notation
- Major scale melodic exercises in stepwise motion
 - Simple Meter
 - Without Rhythm
 - Beat / Beat Rest
 - Division / Division Rest
 - Tie
 - Extension Dot
 - Dictate exercises using notation
 - Compound Meter
 - Without Rhythm
 - Beat / Beat Rest
 - Division / Division Rest
 - Tie
 - Dictate exercises using notation
- Minor scale melodic exercises in stepwise motion
 - Simple Meter
 - Without Rhythm
 - Beat / Beat Rest
 - Division / Division Rest
 - Tie
 - Extension Dot
 - Dictate exercises using notation
 - Compound Meter
 - Without Rhythm
 - Beat / Beat Rest
 - Division / Division Rest
 - Tie
 - Dictate exercises using notation



MUSICAL NOTATION

- Identify lines and spaces on the grand staff including ledger lines
- Notate pitches on the grand staff including ledger lines
- Identify and define Time Signature
- Identify and define Key Signature
- Differentiate simple & compound meter
- Understand the relationship of note values in Simple Meter
- Understand the relationship of note values in Compound Meter

Identify and Draw the following:

- | | | | |
|--------------------------------|----------------------------------|---|--|
| <input type="checkbox"/> Whole | <input type="checkbox"/> Quarter | <input type="checkbox"/> Dotted Half | <input type="checkbox"/> Dotted Eighth |
| <input type="checkbox"/> Half | <input type="checkbox"/> Eighth | <input type="checkbox"/> Dotted Quarter | <input type="checkbox"/> Sixteenth |

Literacy Process



TERMS & SYMBOLS

Identify and define the following:

- | | | | | |
|--|-------------------------------------|---|------------------------------------|--|
| <input type="checkbox"/> Bar Line | <input type="checkbox"/> Pianissimo | <input type="checkbox"/> Accent | <input type="checkbox"/> Rubato | <input type="checkbox"/> Beat |
| <input type="checkbox"/> Double Bar Line | <input type="checkbox"/> Fortissimo | <input type="checkbox"/> Time Signature | <input type="checkbox"/> Coda | <input type="checkbox"/> Division |
| <input type="checkbox"/> Measure | <input type="checkbox"/> Natural | <input type="checkbox"/> Key Signature | <input type="checkbox"/> Dal Segno | <input type="checkbox"/> Extension Dot |
| <input type="checkbox"/> Repeat Sign | <input type="checkbox"/> Sharp | <input type="checkbox"/> Crescendo | <input type="checkbox"/> Da Capo | <input type="checkbox"/> Tie |
| <input type="checkbox"/> Forte | <input type="checkbox"/> Flat | <input type="checkbox"/> Decrescendo | <input type="checkbox"/> Fine | <input type="checkbox"/> Slur |
| <input type="checkbox"/> Piano | <input type="checkbox"/> Staccato | <input type="checkbox"/> Ritardando | <input type="checkbox"/> Unison | <input type="checkbox"/> Tonic |
| <input type="checkbox"/> Mezzo Forte | <input type="checkbox"/> Legato | <input type="checkbox"/> Fermata | <input type="checkbox"/> Tutti | <input type="checkbox"/> Dominant |
| <input type="checkbox"/> Mezzo Piano | <input type="checkbox"/> Marcato | <input type="checkbox"/> Tenuto | <input type="checkbox"/> Meter | <input type="checkbox"/> Chromatic |

