

# PHOENIX CHILDREN'S CHORUS

## H.S. MUSIC LITERACY 5 CHECKLIST



### SOLFEGE

- Read, write, and sing diatonic solfege syllables
  - Use hand signs while singing
- Read, write, and sing chromatic solfege syllables
  - Use hand signs while singing

### RHYTHM

- Read, write, and perform rhythm using takadimi
- Simple Meter (Quarter Note = beat)
- Compound Meter (Dotted Quarter Note = beat)
- Simple Meter (Half Note = beat)
- Compound Meter (Dotted Quarter Note = beat)
- Simple Meter (Quarter Note = beat)
  - Subdivision
  - Borrowed Beat – Division
  - Syncopation
- Compound Meter (Dotted Quarter Note = beat)
  - Subdivision
  - Borrowed Beat – Division
  - Syncopation
- Changing Meter
- Asymmetrical Meter

#### Aural Learning Process

Neutral – Neutral



Syllable – Syllable



Neutral – Syllable

### TONAL

- Major scale on solfege (using hand signs)
- Minor scale on solfege (using hand signs)
- Identify chord qualities (major vs minor)
- Identify interval qualities (major vs minor)
- Harmonic/Melodic Minor scale on solfege (using hand signs)
  - Stepwise
  - Intervalles from any diatonic solfege
  - Improvise using steps and skips while maintaining tonic
- Sing the Dominant Triad (V7) in Major
  - Sing patterns utilizing I-V-I movement
  - Sing harmonized examples utilizing I-V-I movement
  - Improvise while maintaining tonic
- Sing the Sub Dominant Triad (IV) in Major
  - Sing patterns utilizing I-IV-V-I movement
  - Sing harmonized examples utilizing I-IV-V-I movement
  - Improvise while maintaining tonic

#### Aural Learning Process

Neutral – Neutral



Syllable – Syllable



Neutral – Syllable



## READING

- Major scale melodic exercises with skips in the tonic and dominant triad
  - Simple Meter
    - Without Rhythm
    - Beat / Beat Rest
    - Division / Division Rest
    - Ties
    - Extension Dot
    - Elongation
    - Borrowed Beat
    - Dictate exercises using notation
  - Compound Meter
    - Without Rhythm
    - Beat / Beat Rest
    - Division / Division Rest
    - Ties
    - Elongation
    - Borrowed Beat
    - Dictate exercises using notation
- Minor scale melodic exercises with skips in the tonic and dominant triad
  - Simple Meter
    - Without Rhythm
    - Beat / Beat Rest
    - Division / Division Rest
    - Ties
    - Extension Dot
    - Elongation
    - Borrowed Beat
    - Dictate exercises using notation
  - Compound Meter
    - Without Rhythm
    - Beat / Beat Rest
    - Division / Division Rest
    - Ties
    - Elongation
    - Borrowed Beat
    - Dictate exercises using notation
- Read and perform a variety of exercises in 2,3, and 4 parts

## MUSICAL NOTATION

- Differentiate simple & compound meter
- Understand the relationship of note values in Simple Meter
- Understand the relationship of note values in Compound Meter

In an open choral score, identify the following:

- Root, 3<sup>rd</sup>, 5<sup>th</sup> and doublings for triads in root position
- Root, 3<sup>rd</sup>, 5<sup>th</sup> and doublings for triads in an inversion
- Root, 3<sup>rd</sup>, 5<sup>th</sup> and 7<sup>th</sup> for chords in root position

Identify and Draw the following:

- |                                |                                  |   |  |                                  |
|--------------------------------|----------------------------------|---|--|----------------------------------|
| <input type="checkbox"/> Whole | <input type="checkbox"/> Quarter | <input type="checkbox"/> Dotted Half    | <input type="checkbox"/> Dotted Eighth | <input type="checkbox"/> Triplet |
| <input type="checkbox"/> Half  | <input type="checkbox"/> Eighth  | <input type="checkbox"/> Dotted Quarter | <input type="checkbox"/> Sixteenth     | <input type="checkbox"/> Duplet  |

### Literacy Process



## TERMS AND SYMBOLS

Identify, Define, and Apply the following:

- |  |                                     |   |                                    |   |
|--|-------------------------------------|---|------------------------------------|---|
| <input type="checkbox"/> Bar Line        | <input type="checkbox"/> Pianissimo | <input type="checkbox"/> Accent         | <input type="checkbox"/> Rubato    | <input type="checkbox"/> Division       |
| <input type="checkbox"/> Double Bar Line | <input type="checkbox"/> Fortissimo | <input type="checkbox"/> Time Signature | <input type="checkbox"/> Coda      | <input type="checkbox"/> Extension Dot  |
| <input type="checkbox"/> Measure         | <input type="checkbox"/> Natural    | <input type="checkbox"/> Key Signature  | <input type="checkbox"/> Dal Segno | <input type="checkbox"/> Tie            |
| <input type="checkbox"/> Repeat Sign     | <input type="checkbox"/> Sharp      | <input type="checkbox"/> Crescendo      | <input type="checkbox"/> Da Capo   | <input type="checkbox"/> Slur           |
| <input type="checkbox"/> Forte           | <input type="checkbox"/> Flat       | <input type="checkbox"/> Decrescendo    | <input type="checkbox"/> Fine      | <input type="checkbox"/> Tonic          |
| <input type="checkbox"/> Piano           | <input type="checkbox"/> Staccato   | <input type="checkbox"/> Ritardando     | <input type="checkbox"/> Unison    | <input type="checkbox"/> Dominant       |
| <input type="checkbox"/> Mezzo Forte     | <input type="checkbox"/> Legato     | <input type="checkbox"/> Fermata        | <input type="checkbox"/> Meter     | <input type="checkbox"/> Chromatic      |
| <input type="checkbox"/> Mezzo Piano     | <input type="checkbox"/> Marcato    | <input type="checkbox"/> Tenuto         | <input type="checkbox"/> Beat      | <input type="checkbox"/> Triplet/Duplet |

