

MUSIC LITERACY CURRICULUM

POCO VOCE



	Poco Voce 1	Poco Voce 2
Solfege	Sing diatonic solfege syllables while using hand signs <ul style="list-style-type: none"> sol and mi 	Sing diatonic solfege syllables while using hand signs <ul style="list-style-type: none"> do, re, mi, sol, la
Rhythm (Aural)	Identify pulse in simple and compound meter Differentiate between steady beat and rhythm Differentiate between long and short Read, write, and perform rhythmic combinations using takadimi in simple (♩=beat) Differentiate between fast and slow Dictate rhythms in takadimi	Identify pulse and in simple and compound meter Differentiate between steady beat and rhythm Differentiate between long and short Read, write, and perform rhythmic combinations using takadimi in simple (♩=beat) Differentiate between fast and slow Dictate rhythms in takadimi
Tonal (Aural)	Differentiate between high and low pitch Identify changes of pitch (up, down, same) Sing songs in major and minor Sing songs in a variety of modes	Identify changes of pitch (up, down, same) Identify steps, skips, leaps Sing songs in major and minor Sing songs in a variety of modes Sing ostinato patterns in addition to melody
Reading	Perform notes on a 1, 2, or 3 line staff (*added the number 1 for the staff*) Differentiate between high/low and up/down/same	Perform notes on a 5 line staff Differentiate between steps, skips, and leaps
Music Notation	Identify a staff (1, 2, or 3 line) Understand the relationship of note values in simple meter	Identify lines and spaces on a 5 line staff Understand the relationship of note values in simple meter
Terms & Symbols	Identify and Define the following: Beat Solfege Pulse Pitch Rhythm Note Tempo Rest	Identify and Define the following: Beat Note Pulse Rest Forte Rhythm Piano Tempo Repeat Signs Solfege Unison Pitch Ostinato



MUSIC LITERACY CURRICULUM

PCC VOICES – VIVO AND VIVACE



	Early Music Literacy (Vivo)	Music Literacy (Vivace)
Solfege	Read, write, and sing diatonic solfege syllables while using hand signs	Read, write, and sing diatonic solfege syllables while using hand signs
Rhythm (Aural)	<p>Differentiate between steady beat and rhythm</p> <p>Read, write, and perform rhythmic combinations using takadimi in simple (♩=beat) and compound (♩=beat)</p> <ul style="list-style-type: none"> • Beat/beat rest • Division/division rest <p>Improvise rhythms in both simple and compound meters while maintaining a steady beat</p> <p>Dictate rhythms in takadimi</p>	<p>Differentiate between steady beat and rhythm</p> <p>Read, write, and perform rhythmic combinations using takadimi in simple (♩=beat) and compound (♩=beat)</p> <ul style="list-style-type: none"> • Beat/beat rest • Division/division rest • Elongation • Extension Dot <p>Improvise rhythms in both simple and compound meters while maintaining a steady beat</p> <p>Dictate rhythms in takadimi</p>
Tonal (Aural)	<p>Sing the major and minor pentachords on solfege</p> <p>Dictate major and minor pentachords using notation</p> <p>Improvise using steps and tonic triad while maintaining tonic</p> <p>Identify steps, skips, and leaps</p> <p>Sing the major and natural minor scales on solfege</p>	<p>Sing the major and minor pentachords on solfege</p> <p>Dictate major and minor pentachords using notation</p> <p>Improvise using steps and tonic triad while maintaining tonic</p> <p>Identify steps, skips, and leaps</p> <p>Sing the major and natural minor scales on solfege</p>
Reading	<p>Differentiate between steps, skips, and leaps</p> <p>Read major and minor pentachord melodic exercises in simple (♩=beat) and compound (♩=beat)</p> <ul style="list-style-type: none"> • Without rhythm • Beat/beat rest • Division/division rest 	<p>Differentiate between steps, skips, and leaps</p> <p>Read major and minor pentachord melodic exercises in simple (♩=beat) and compound (♩=beat)</p> <ul style="list-style-type: none"> • Without rhythm • Beat/beat rest • Division/division rest • Elongation <p>Identify tonic in both major and minor given a key signature</p> <p>Read melodic exercises containing the major and minor tonic triads without rhythm</p>



	Early Music Literacy (Vivo)	Music Literacy (Vivace)																																																
Music Notation	<p>Identify time signature and music notes</p> <p>Differentiate simple and compound meter</p> <p>Understand the relationship of note values in simple and compound meter</p> <p>Navigate a score (staff, system, measure numbers, rehearsal marks, accompaniment vs vocal line, instrumental line, descant)</p>	<p>Identify time signature and music notes</p> <p>Differentiate simple and compound meter</p> <p>Understand the relationship of note values in simple and compound meter</p> <p>Navigate a score (staff, system, measure numbers, rehearsal marks, accompaniment vs vocal line, instrumental line, descant)</p> <p>Identify and draw music notes</p>																																																
Terms & Symbols	<p>Identify and Define the following:</p> <table> <tr> <td>Bar Line</td> <td>Mezzo Forte</td> <td>Bass Clef</td> </tr> <tr> <td>Double Bar</td> <td>Mezzo Piano</td> <td>Unison</td> </tr> <tr> <td>Measure</td> <td>Pianissimo</td> <td>Meter</td> </tr> <tr> <td>Repeat</td> <td>Fortissimo</td> <td>Beat</td> </tr> <tr> <td>Sign</td> <td>Crescendo</td> <td>Division</td> </tr> <tr> <td>Forte</td> <td>Decrescendo</td> <td>Tonic</td> </tr> <tr> <td>Piano</td> <td>Treble Clef</td> <td></td> </tr> </table>	Bar Line	Mezzo Forte	Bass Clef	Double Bar	Mezzo Piano	Unison	Measure	Pianissimo	Meter	Repeat	Fortissimo	Beat	Sign	Crescendo	Division	Forte	Decrescendo	Tonic	Piano	Treble Clef		<p>Identify and Define the following:</p> <table> <tr> <td>Bar Line</td> <td>Piano</td> <td>Meter</td> </tr> <tr> <td>Double Bar</td> <td>Mezzo Forte</td> <td>Time Signature</td> </tr> <tr> <td>Measure</td> <td>Mezzo Piano</td> <td>Key Signature</td> </tr> <tr> <td>Repeat</td> <td>Pianissimo</td> <td>Beat</td> </tr> <tr> <td>Sign</td> <td>Fortissimo</td> <td>Division</td> </tr> <tr> <td>Natural</td> <td>Crescendo</td> <td>Tonic</td> </tr> <tr> <td>Sharp</td> <td>Decrescendo</td> <td>Unison</td> </tr> <tr> <td>Flat</td> <td>Ritardando</td> <td></td> </tr> <tr> <td>Forte</td> <td>Fermata</td> <td></td> </tr> </table>	Bar Line	Piano	Meter	Double Bar	Mezzo Forte	Time Signature	Measure	Mezzo Piano	Key Signature	Repeat	Pianissimo	Beat	Sign	Fortissimo	Division	Natural	Crescendo	Tonic	Sharp	Decrescendo	Unison	Flat	Ritardando		Forte	Fermata	
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MUSIC LITERACY CURRICULUM

PCC CHILDREN'S DIVISION – PRESTO & CANTO



	Early Music Literacy (Presto)	Music Literacy I (Canto)	Music Literacy II (Canto)	Music Literacy III (Canto)
Solfege	Read, write, and sing diatonic solfege syllables while using hand signs	Read, write, and sing diatonic solfege syllables while using hand signs	Read, write, and sing diatonic solfege syllables while using hand signs	Read, write, and sing diatonic and chromatic solfege syllables while using hand signs
Rhythm (Aural)	<p>Differentiate between steady beat and rhythm</p> <p>Read, write, and perform rhythmic combinations using takadimi in simple (♩=beat) and compound (♩=beat)</p> <ul style="list-style-type: none"> • Beat/beat rest • Division/division rest <p>Improvise rhythms in both simple and compound meters while maintaining a steady beat</p> <p>Dictate rhythms in takadimi</p>	<p>Read, write, and perform rhythmic combinations using takadimi in simple (♩=beat) and compound (♩=beat)</p> <ul style="list-style-type: none"> • Beat/beat rest • Division/division rest <p>Improvise rhythms in both simple and compound meters while maintaining a steady beat</p> <p>Dictate rhythms in takadimi and notation</p>	<p>Read, write, and perform rhythmic combinations using takadimi in simple (♩=beat) and compound (♩=beat)</p> <ul style="list-style-type: none"> • Beat/beat rest • Division/division rest • Elongation • Tie • Extension dot <p>Read, write, and perform rhythmic combinations using takadimi in simple (♩=beat) and compound (♩=beat)</p> <ul style="list-style-type: none"> • Beat/beat rest • Division/division rest <p>Improvise rhythms in both simple and compound meters while maintaining a steady beat</p> <p>Dictate rhythms in takadimi and notation</p>	<p>Read, write, and perform rhythmic combinations using takadimi in simple (♩=beat) and compound (♩=beat)</p> <ul style="list-style-type: none"> • Beat/beat rest • Division/division rest • Elongation • Tie • Extension dot • Borrowed Beat <p>Read, write, and perform rhythmic combinations using takadimi in simple (♩=beat) and compound (♩=beat)</p> <ul style="list-style-type: none"> • Beat/beat rest • Division/division rest • Elongation • Tie <p>Improvise rhythms in both simple and compound meters while maintaining a steady beat</p> <p>Dictate rhythms in takadimi and notation</p>
Tonal (Aural)	<p>Sing the major and minor pentachords on solfege</p> <p>Dictate major and minor pentachords using notation</p> <p>Improvise using steps and tonic triad while maintaining tonic</p> <p>Identify steps, skips, and leaps</p> <p>Sing the major and natural minor scales on solfege</p>	<p>Sing the major and minor pentachords on solfege</p> <p>Dictate major and minor pentachords using notation</p> <p>Improvise using steps and tonic triad while maintaining tonic</p> <p>Identify steps, skips, and leaps</p> <p>Sing the major and natural minor scales on solfege</p>	<p>Sing the major and minor pentachords on solfege</p> <p>Dictate major and minor pentachords using notation</p> <p>Improvise using steps and tonic triad while maintaining tonic</p> <p>Identify steps, skips, and leaps</p> <p>Sing the major and natural minor scales on solfege</p>	<p>Sing the major and minor scales on solfege</p> <p>Dictate major and minor scales using notation</p> <p>Improvise using steps and tonic triad while maintaining tonic</p>



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MUSIC LITERACY CURRICULUM

PCC CHILDREN'S DIVISION – CADENZA



	Music Literacy I (Cadenza Choir)	Music Literacy II (Cadenza Choir)	Music Literacy III (Cadenza Choir)
Solfege	Read, write, and sing diatonic solfege syllables while using hand signs	Read, write, and sing diatonic and chromatic solfege syllables while using hand signs	Read, write, and sing diatonic and chromatic solfege syllables while using hand signs
Rhythm (Aural)	<p>Read, write, and perform rhythmic combinations using takadimi in simple (♩=beat) and compound (♩.=beat)</p> <ul style="list-style-type: none"> • Beat/beat rest • Division/division rest • Tie • Extension dot <p>Improvise rhythms in both simple and compound meters while maintaining a steady beat</p> <p>Dictate rhythms in takadimi and notation</p>	<p>Read, write, and perform rhythmic combinations using takadimi in simple (♩=beat) (♩.=beat) and compound (♩.=beat) (♩.=beat)</p> <ul style="list-style-type: none"> • Beat/beat rest • Division/division rest • Tie • Extension dot • Elongation • Borrowed Beat <p>Improvise rhythms in both simple and compound meters while maintaining a steady beat</p> <p>Dictate rhythms in takadimi and notation</p>	<p>Read, write, and perform rhythmic combinations using takadimi in simple (♩=beat) (♩.=beat) and compound (♩.=beat) (♩.=beat)</p> <ul style="list-style-type: none"> • Beat/beat rest • Division/division rest • Tie • Extension dot • Elongation • Borrowed Beat • Subdivision <p>Improvise rhythms in both simple and compound meters while maintaining a steady beat</p> <p>Dictate rhythms in takadimi and notation</p>
Tonal (Aural)	<p>Sing within the major/minor pentachords on solfege</p> <p>Dictate major and minor pentachords using notation</p> <p>Improvise using steps and tonic triad while maintaining tonic</p> <p>Sing the major and natural minor scales on solfege</p>	<p>Sing within the major/minor pentachords on solfege</p> <p>Sing within the major/minor scales on solfege</p> <p>Sing the dominant triad (V7) in patterns with I-V-I movements</p> <p>Identify chord qualities (major vs minor)</p> <p>Improvise using steps and skips while maintaining tonic</p> <p>Dictate pitch in solfege and notation for major/minor scales</p>	<p>Sing within the major/minor pentachords on solfege</p> <p>Sing within the major/minor scales on solfege</p> <p>Sing within the harmonic/melodic minor scales on solfege</p> <p>Sing the Dominant (V7) and Subdominant triad (IV) in major in I-V-I and I-IV-V-I progressions</p> <p>Identify chord qualities (major vs minor)</p> <p>Identify interval qualities (major vs minor)</p> <p>Improvise using steps and skips while maintaining tonic</p> <p>Dictate pitch in solfege and notation for major/minor scales</p>



	Music Literacy I (Cadenza Choir)	Music Literacy II (Cadenza Choir)	Music Literacy III (Cadenza Choir)
Reading	<p>Identify tonic in major and minor given a key signature</p> <p>Read major and minor pentachord melodic exercises in simple (♩=beat) and compound (♩=beat)</p> <ul style="list-style-type: none"> • Without rhythm • Beat/beat rest • Division/division rest • Extension Dot <p>Read melodic exercises containing the major and minor tonic triads without rhythm</p> <p>Dictate exercises using notation in simple and compound meter</p>	<p>Identify tonic in major and minor given a key signature</p> <p>Read major and minor pentachord melodic exercises in simple (♩=beat) and compound (♩=beat)</p> <ul style="list-style-type: none"> • Without rhythm • Beat/beat rest • Division/division rest • Tie • Extension Dot • Elongation • Borrowed beat <p>Read major and minor melodic exercises in simple (♩=beat) and compound (♩=beat)</p> <ul style="list-style-type: none"> • Without rhythm • Beat/beat rest • Division/division rest • Extension Dot <p>Dictate exercises using notation in simple and compound meter</p>	<p>Read major and minor pentachord melodic exercises in simple (♩=beat) and compound (♩=beat)</p> <ul style="list-style-type: none"> • Without rhythm • Beat/beat rest • Division/division rest • Tie • Extension Dot • Elongation • Borrowed beat <p>Read major and minor melodic exercises in simple (♩=beat) and compound (♩=beat)</p> <ul style="list-style-type: none"> • Without rhythm • Beat/beat rest • Division/division rest • Extension Dot <p>Dictate exercises using notation in simple and compound meter</p>
Music Notation	<p>Identify lines and spaces on the grand staff including ledger lines</p> <p>Identify and define time signature and key signature</p> <p>Differentiate simple and compound meter</p> <p>Understand the relationship of note values in simple and compound meter</p> <p>Identify and draw music notes</p>	<p>Identify and notate lines and spaces on the grand staff including ledger lines</p> <p>Identify and define time signature and key signature</p> <p>Differentiate simple and compound meter</p> <p>Understand the relationship of note values in simple and compound meter</p> <p>Identify and draw music notes</p>	<p>Identify and notate lines and spaces on the grand staff including ledger lines</p> <p>Identify and define time signature and key signature</p> <p>Differentiate simple and compound meter</p> <p>Understand the relationship of note values in simple and compound meter</p> <p>Identify and draw music notes</p>



	Music Literacy I (Cadenza Choir)	Music Literacy II (Cadenza Choir)	Music Literacy III (Cadenza Choir)
Terms & Symbols	Identify the following:	Identify and Define the following:	Identify, Define, and Apply the following:
	Bar Line Double Bar Line Measure Repeat Sign Forte Piano Mezzo Forte Mezzo Piano Pianissimo Fortissimo Natural Sharp Flat Staccato Legato Marcato Accent Time Signature Key Signature Crescendo Decrescendo Ritardando Fermata Tenuto Rubato Coda Dal Segno Da Capo Fine Unison Tutti Meter Beat Division Extension Dot Tie Slur Tonic	Bar Line Double Bar Line Measure Repeat Sign Forte Piano Mezzo Forte Mezzo Piano Pianissimo Fortissimo Natural Sharp Flat Staccato Legato Marcato Accent Time Signature Key Signature Crescendo Bar Line Double Bar Line Measure Repeat Sign Forte Piano Mezzo Forte Mezzo Piano Pianissimo Fortissimo Natural Sharp Flat Staccato Legato Marcato Accent Time Signature Key Signature	Crescendo Decrescendo Ritardando Fermata Tenuto Rubato Coda Dal Segno Da Capo Fine Unison Tutti Meter Beat Division Extension Dot Tie Slur Tonic Bar Line Double Bar Line Measure Repeat Sign Forte Piano Mezzo Forte Mezzo Piano Pianissimo Fortissimo Natural Sharp Flat Staccato Legato Marcato Accent Time Signature Key Signature Crescendo



MUSIC LITERACY CURRICULUM

PCC HIGH SCHOOL DIVISION



	High School Division Music Literacy I	High School Division Music Literacy II	High School Division Music Literacy III	High School Division Music Literacy IV	High School Division Music Literacy V
Solfege	Read, write, and sing diatonic solfege syllables while using hand signs	Read, write, and sing diatonic solfege syllables while using hand signs	Read, write, and sing diatonic and chromatic solfege syllables while using hand signs	Read, write, and sing diatonic and chromatic solfege syllables while using hand signs	Read, write, and sing diatonic and chromatic solfege syllables while using hand signs
Rhythm (Aural)	<p>Read, write, and perform rhythmic combinations using takadimi in simple (♩=beat) and compound (♩.=beat)</p> <ul style="list-style-type: none"> • Beat/beat rest • Division/division rest <p>Improvise rhythms in both simple and compound meters while maintaining a steady beat</p> <p>Dictate rhythms in takadimi and notation</p>	<p>Read, write, and perform rhythmic combinations using takadimi in simple (♩=beat) and compound (♩.=beat)</p> <ul style="list-style-type: none"> • Beat/beat rest • Division/division rest • Tie • Extension dot <p>Improvise rhythms in both simple and compound meters while maintaining a steady beat</p> <p>Dictate rhythms in takadimi and notation</p>	<p>Read, write, and perform rhythmic combinations using takadimi in simple (♩=beat) (♩.=beat) and compound (♩.=beat) (♩.=beat)</p> <ul style="list-style-type: none"> • Beat/beat rest • Division/division rest • Tie • Extension dot • Elongation • Borrowed Beat <p>Improvise rhythms in both simple and compound meters while maintaining a steady beat</p> <p>Dictate rhythms in takadimi and notation</p>	<p>Read, write, and perform rhythmic combinations using takadimi in simple (♩=beat) (♩.=beat) and compound (♩.=beat) (♩.=beat)</p> <ul style="list-style-type: none"> • Beat/beat rest • Division/division rest • Tie • Extension dot • Elongation • Borrowed Beat • Subdivision <p>Improvise rhythms in both simple and compound meters while maintaining a steady beat</p> <p>Dictate rhythms in takadimi and notation</p>	<p>Read, write, and perform rhythmic combinations using takadimi in simple (♩=beat) (♩.=beat) and compound (♩.=beat) (♩.=beat)</p> <ul style="list-style-type: none"> • Beat/beat rest • Division/division rest • Tie • Extension dot • Elongation • Borrowed Beat • Subdivision • Syncopation • Changing Meter • Asymmetrical Meter <p>Improvise rhythms in both simple and compound meters while maintaining a steady beat</p> <p>Dictate rhythms in takadimi and notation</p>



	High School Division Music Literacy I	High School Division Music Literacy II	High School Division Music Literacy III	High School Division Music Literacy IV	High School Division Music Literacy V
Tonal (Aural)	<p>Sing within the major/minor pentachords on solfege</p> <p>Dictate major and minor pentachords using notation</p> <p>Improvise using steps and tonic triad while maintaining tonic</p> <p>Sing the major and natural minor scales on solfege</p>	<p>Sing within the major/minor pentachords on solfege</p> <p>Dictate major and minor pentachords using notation</p> <p>Improvise using steps and tonic triad while maintaining tonic</p> <p>Sing the major and natural minor scales on solfege</p>	<p>Sing within the major/minor pentachords on solfege</p> <p>Sing within the major/minor scales on solfege</p> <p>Sing the dominant triad (V7) in patterns with I-V-I movements</p> <p>Identify chord qualities (major vs minor)</p> <p>Improvise using steps and skips while maintaining tonic</p> <p>Dictate pitch in solfege and notation for major/minor scales</p>	<p>Sing within the major/minor pentachords on solfege</p> <p>Sing within the major/minor scales on solfege</p> <p>Sing within the harmonic/melodic minor scales on solfege</p> <p>Sing the Dominant (V7) and Subdominant triad (IV) in major in I-V-I and I-IV-V-I progressions</p> <p>Identify chord qualities (major vs minor)</p> <p>Identify interval qualities (major vs minor)</p> <p>Improvise using steps and skips while maintaining tonic</p> <p>Dictate pitch in solfege and notation for major/minor scales</p>	<p>Sing within the major/minor pentachords on solfege</p> <p>Sing within the major/minor scales on solfege</p> <p>Sing within the harmonic/melodic minor scales on solfege</p> <p>Sing the Dominant (V7) and Subdominant triad (IV) in major in I-V-I and I-IV-V-I progressions</p> <p>Identify chord qualities (major vs minor)</p> <p>Identify interval qualities (major vs minor)</p> <p>Improvise using steps and skips while maintaining tonic</p> <p>Dictate pitch in solfege and notation for major/minor scales</p>
Reading	<p>Identify tonic in major and minor given a key signature</p> <p>Read major and minor pentachord melodic exercises in simple (♩=beat) and compound (♩=beat)</p> <ul style="list-style-type: none"> • Without rhythm • Beat/beat rest • Division/division rest <p>Read melodic exercises containing the major and minor tonic triads without rhythm</p> <p>Dictate exercises using notation in simple and compound meter</p>	<p>Identify tonic in major and minor given a key signature</p> <p>Read major and minor pentachord melodic exercises in simple (♩=beat) and compound (♩=beat)</p> <ul style="list-style-type: none"> • Without rhythm • Beat/beat rest • Division/division rest • Tie • Extension Dot <p>Read melodic exercises containing the major and minor tonic triads without rhythm</p> <p>Dictate exercises using notation in simple and compound meter</p>	<p>Identify tonic in major and minor given a key signature</p> <p>Read major and minor pentachord melodic exercises in simple (♩=beat) and compound (♩=beat)</p> <ul style="list-style-type: none"> • Without rhythm • Beat/beat rest • Division/division rest • Tie • Extension Dot • Elongation • Borrowed beat <p>Read major and minor melodic exercises in simple (♩=beat) and compound (♩=beat)</p> <ul style="list-style-type: none"> • Without rhythm • Beat/beat rest • Division/division rest • Extension Dot <p>Dictate exercises using notation in simple and compound meter</p> <p>Dictate exercises using notation in simple and compound meter</p>	<p>Read major and minor pentachord melodic exercises in simple (♩=beat) and compound (♩=beat)</p> <ul style="list-style-type: none"> • Beat/beat rest • Division/division rest • Tie • Extension Dot • Elongation • Borrowed beat <p>Read major and minor melodic exercises in simple (♩=beat) and compound (♩=beat)</p> <ul style="list-style-type: none"> • Without rhythm • Beat/beat rest • Division/division rest • Extension Dot <p>Dictate exercises using notation in simple and compound meter</p>	<p>Read major and minor pentachord melodic exercises in simple (♩=beat) and compound (♩=beat)</p> <ul style="list-style-type: none"> • Beat/beat rest • Division/division rest • Tie • Extension Dot • Elongation • Borrowed beat <p>Read major and minor melodic exercises in simple (♩=beat) and compound (♩=beat)</p> <ul style="list-style-type: none"> • Without rhythm • Beat/beat rest • Division/division rest • Extension Dot <p>Dictate exercises using notation in simple and compound meter</p> <p>Read and perform a variety of exercises in 2, 3, and 4 parts</p>



	High School Division Music Literacy I	High School Division Music Literacy II	High School Division Music Literacy III	High School Division Music Literacy IV	High School Division Music Literacy V
Music Notation	<p>Identify lines and spaces on the grand staff including ledger lines</p> <p>Identify and define time signature and key signature</p> <p>Differentiate simple and compound meter</p> <p>Understand the relationship of note values in simple and compound meter</p> <p>Identify and draw music notes</p>	<p>Identify lines and spaces on the grand staff including ledger lines</p> <p>Identify and define time signature and key signature</p> <p>Differentiate simple and compound meter</p> <p>Understand the relationship of note values in simple and compound meter</p> <p>Identify and draw music notes</p>	<p>Identify and notate lines and spaces on the grand staff including ledger lines</p> <p>Identify and define time signature and key signature</p> <p>Differentiate simple and compound meter</p> <p>Understand the relationship of note values in simple and compound meter</p> <p>Identify and draw music notes</p>	<p>Identify and notate lines and spaces on the grand staff including ledger lines</p> <p>Identify and define time signature and key signature</p> <p>Differentiate simple and compound meter</p> <p>Understand the relationship of note values in simple and compound meter</p> <p>Identify and draw music notes</p>	<p>Identify and notate lines and spaces on the grand staff including ledger lines</p> <p>Identify and define time signature and key signature</p> <p>Differentiate simple and compound meter</p> <p>Understand the relationship of note values in simple and compound meter</p> <p>Identify and draw music notes</p> <p>In open score identify</p> <ul style="list-style-type: none"> • Root, 3rd, 5th, 7th • Doublings • Inversions
Terms & Symbols	<p>Identify the following:</p> <p>Bar Line Crescendo Double Bar Line Decrescendo Measure Ritardando Repeat Sign Fermata Forte Tenuto Piano Rubato Mezzo Forte Coda Mezzo Piano Dal Segno Pianissimo Da Capo Fortissimo Fine Natural Unison Sharp Tutti Flat Meter Staccato Beat Legato Division Marcato Extension Dot Accent Tie Time Signature Slur Key Signature Tonic</p>	<p>Identify the following:</p> <p>Bar Line Crescendo Double Bar Line Decrescendo Measure Ritardando Repeat Sign Fermata Forte Tenuto Piano Rubato Mezzo Forte Coda Mezzo Piano Dal Segno Pianissimo Da Capo Fortissimo Fine Natural Unison Sharp Tutti Flat Meter Staccato Beat Legato Division Marcato Extension Dot Accent Tie Time Signature Slur Key Signature Tonic</p>	<p>Identify and Define the following:</p> <p>Bar Line Decrescendo Double Bar Line Ritardando Measure Fermata Repeat Sign Tenuto Forte Rubato Piano Coda Mezzo Forte Dal Segno Mezzo Piano Da Capo Pianissimo Fine Fortissimo Unison Natural Tutti Sharp Meter Flat Beat Staccato Division Legato Extension Dot Marcato Tie Accent Slur Time Signature Tonic Key Signature Dominant Crescendo Chromatic</p>	<p>Identify, Define, and Apply the following:</p> <p>Bar Line Ritardando Double Bar Line Fermata Measure Tenuto Repeat Sign Rubato Forte Coda Piano Dal Segno Mezzo Forte Da Capo Mezzo Piano Fine Pianissimo Unison Fortissimo Tutti Natural Meter Sharp Beat Flat Division Staccato Extension Dot Legato Tie Marcato Slur Accent Tonic Time Signature Dominant Key Signature Chromatic Crescendo Triplet Decrescendo Duplet</p>	<p>Identify, Define, and Apply the following:</p> <p>Bar Line Ritardando Double Bar Line Fermata Measure Tenuto Repeat Sign Rubato Forte Coda Piano Dal Segno Mezzo Forte Da Capo Mezzo Piano Fine Pianissimo Unison Fortissimo Tutti Natural Meter Sharp Beat Flat Division Staccato Extension Dot Legato Tie Marcato Slur Accent Tonic Time Signature Dominant Key Signature Chromatic Crescendo Triplet Decrescendo Duplet</p>

