

# PHOENIX CHILDREN'S CHORUS

## PRESTO MUSIC LITERACY CHECKLIST



### SOLFEGE

- Read and write diatonic solfege syllables
  - Sing using hand signs

### RHYTHM

- Read, write, and perform rhythm using takadimi
- Differentiate between steady beat and rhythm
- Simple Meter (Quarter Note = beat)
  - Beat / Beat Rest
  - Division / Division Rest
  - Perform improvised rhythms while maintaining a steady beat
  - Dictate rhythms in takadimi
- Compound Meter (Dotted Quarter Note = beat)
  - Beat / Beat Rest
  - Division / Division Rest
  - Perform improvised rhythms while maintaining a steady beat
  - Dictate rhythms in takadimi

#### Aural Learning Process

Neutral - Neutral



Syllable - Syllable



Neutral - Syllable

### TONAL

- Major Pentachord (using hand signs)
  - Stepwise
  - Intervals from do and sol (do-re, do-mi, sol-fa, sol-mi, etc.)
  - Tonic Triad
  - Improvise using steps and tonic triad while maintaining tonic
  - Dictate pitch in solfege and notation
- Minor Pentachord (using hand signs)
  - Stepwise
  - Intervals from la and mi (la-ti, mi-do, etc.)
  - Tonic Triad
  - Improvise using steps and tonic triad while maintaining tonic
  - Dictate pitch in solfege and using notation
- Identify steps, skips, and leaps
- Sing a major scale on solfege (using hand signs)
- Sing a natural minor scale on solfege (using hand signs)

#### Aural Learning Process

Neutral - Neutral



Syllable - Syllable



Neutral - Syllable



## READING

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- Differentiate between steps, skips, and leaps
- Major pentachord melodic exercises in stepwise motion
  - Simple Meter
    - Without Rhythm
    - Beat / Beat Rest
    - Division / Division Rest
  - Compound Meter
    - Without Rhythm
    - Beat / Beat Rest
    - Division / Division Rest
- Minor pentachord melodic exercises in stepwise motion
  - Simple Meter
    - Without Rhythm
    - Beat / Beat Rest
    - Division / Division Rest
  - Compound Meter
    - Without Rhythm
    - Beat / Beat Rest
    - Division / Division Rest

## MUSICAL NOTATION

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- Identify Time Signature
- Differentiate simple & compound meter
- Understand the relationship of note values in Simple Meter
- Understand the relationship of note values in Compound Meter
- Score Navigation
  - Staff (Staves)
  - System
  - Measure Number
  - Rehearsal Marks
  - Accompaniment vs. vocal lines
  - Instrumental Line
  - Descant

### Literacy Process



Identify the following:

- |                                |                                  |   |  |
|--------------------------------|----------------------------------|---|--|
| <input type="checkbox"/> Whole | <input type="checkbox"/> Quarter | <input type="checkbox"/> Dotted Half    | <input type="checkbox"/> Dotted Eighth |
| <input type="checkbox"/> Half  | <input type="checkbox"/> Eighth  | <input type="checkbox"/> Dotted Quarter | <input type="checkbox"/> Sixteenth     |

## TERMS & SYMBOLS

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Identify the following:

- |  |                                      |                                      |                                      |                                   |
|--|--------------------------------------|--------------------------------------|--------------------------------------|-----------------------------------|
| <input type="checkbox"/> Bar Line        | <input type="checkbox"/> Forte       | <input type="checkbox"/> Pianissimo  | <input type="checkbox"/> Treble Clef | <input type="checkbox"/> Beat     |
| <input type="checkbox"/> Double Bar Line | <input type="checkbox"/> Piano       | <input type="checkbox"/> Fortissimo  | <input type="checkbox"/> Bass Clef   | <input type="checkbox"/> Division |
| <input type="checkbox"/> Measure         | <input type="checkbox"/> Mezzo Forte | <input type="checkbox"/> Crescendo   | <input type="checkbox"/> Unison      | <input type="checkbox"/> Tonic    |
| <input type="checkbox"/> Repeat Sign     | <input type="checkbox"/> Mezzo Forte | <input type="checkbox"/> Decrescendo | <input type="checkbox"/> Meter       |                                   |

