

# PHOENIX CHILDREN'S CHORUS

## VIVACE MUSIC LITERACY CHECKLIST



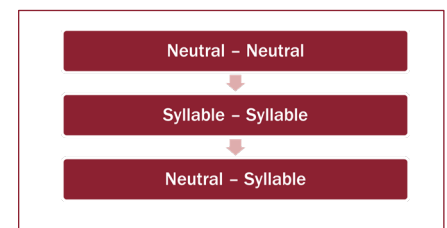
### SOLFEGE

- Read and write diatonic solfege syllables
  - Sing using hand signs

### RHYTHM

- Read, write, and perform rhythm using takadimi
- Differentiate between steady beat and rhythm
- Simple Meter (Quarter Note = beat)
  - Beat / Beat Rest
  - Division / Division Rest
  - Elongation / Elongation Rests
  - Extension Dot
  - Perform improvised rhythms while maintaining a steady beat
  - Dictate rhythms in takadimi
- Compound Meter (Dotted Quarter Note = beat)
  - Beat / Beat Rest
  - Division / Division Rest
  - Elongation / Elongation Rests
  - Extension Dot
  - Perform improvised rhythms while maintaining a steady beat
  - Dictate rhythms in takadimi

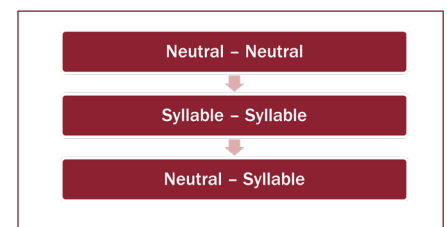
#### Aural Learning Process



### TONAL

- Major Pentachord (using hand signs)
  - Stepwise
  - Intervals from do and sol (do-re, do-mi, sol-fa, sol-mi, etc.)
  - Tonic Triad
  - Improvise using steps and tonic triad while maintaining tonic
  - Dictate pitch in solfege and notation
- Minor Pentachord (using hand signs)
  - Stepwise
  - Intervals from la and mi (la-ti, mi-do, etc.)
  - Tonic Triad
  - Improvise using steps and tonic triad while maintaining tonic
  - Dictate pitch in solfege and using notation
- Identify steps, skips, and leaps
- Sing a major scale on solfege (using hand signs)
- Sing a natural minor scale on solfege (using hand signs)

#### Aural Learning Process



## READING

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- Differentiate between steps, skips, and leaps
- Major pentachord melodic exercises in stepwise motion
  - Simple Meter
    - Without Rhythm
    - Beat / Beat Rest
    - Division / Division Rest
    - Elongation / Elongation Rest
  - Compound Meter
    - Without Rhythm
    - Beat / Beat Rest
    - Division / Division Rest
    - Elongation / Elongation Rest
- Minor pentachord melodic exercises in stepwise motion
  - Simple Meter
    - Without Rhythm
    - Beat / Beat Rest
    - Division / Division Rest
    - Elongation / Elongation Rest
  - Compound Meter
    - Without Rhythm
    - Beat / Beat Rest
    - Division / Division Rest
    - Elongation / Elongation Rest
- Major tonic triad melodic exercises without rhythm
- Minor tonic triad melodic exercises without rhythm
- Identify tonic in both major and minor

## MUSICAL NOTATION

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- Identify Time Signature
- Differentiate simple & compound meter
- Understand the relationship of note values in Simple Meter
- Understand the relationship of note values in Compound Meter

### Score Navigation

- Staff (Staves)
- System
- Measure Number
- Rehearsal Marks
- Accompaniment vs. vocal lines
- Instrumental Line
- Descant

### Literacy Process



### Identify and draw the following:

- Whole
- Half
- Quarter
- Eighth
- Dotted Half
- Dotted Quarter
- Dotted Eighth
- Sixteenth

## TERMS & SYMBOLS

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### Identify the following:

- Bar Line
- Double Bar Line
- Measure
- Repeat Sign
- Natural
- Sharp
- Flat
- Forte
- Piano
- Mezzo Forte
- Mezzo Piano
- Pianissimo
- Fortissimo
- Crescendo
- Decrescendo
- Ritardando
- Fermata
- Meter
- Time Signature
- Key Signature
- Beat
- Division
- Tonic
- Unison

