

PHOENIX CHILDREN'S CHORUS

VIVO MUSIC LITERACY CHECKLIST



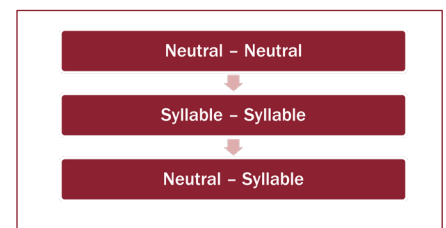
SOLFEGE

- Read and write diatonic solfege syllables
 - Sing using hand signs

RHYTHM

- Read, write, and perform rhythm using takadimi
- Differentiate between steady beat and rhythm
- Simple Meter (Quarter Note = beat)
 - Beat / Beat Rest
 - Division / Division Rest
 - Perform improvised rhythms while maintaining a steady beat
 - Dictate rhythms in takadimi
- Compound Meter (Dotted Quarter Note = beat)
 - Beat / Beat Rest
 - Division / Division Rest
 - Perform improvised rhythms while maintaining a steady beat
 - Dictate rhythms in takadimi

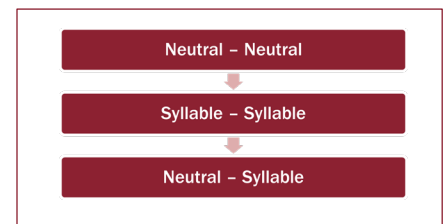
Aural Learning Process



TONAL

- Major Pentachord (using hand signs)
 - Stepwise
 - Intervals from do and sol (do-re, do-mi, sol-fa, sol-mi, etc.)
 - Tonic Triad
 - Improvise using steps and tonic triad while maintaining tonic
 - Dictate pitch in solfege and notation
- Minor Pentachord (using hand signs)
 - Stepwise
 - Intervals from la and mi (la-ti, mi-do, etc.)
 - Tonic Triad
 - Improvise using steps and tonic triad while maintaining tonic
 - Dictate pitch in solfege and using notation
- Identify steps, skips, and leaps
- Sing a major scale on solfege (using hand signs)
- Sing a natural minor scale on solfege (using hand signs)

Aural Learning Process



READING

- Differentiate between steps, skips, and leaps
- Major pentachord melodic exercises in stepwise motion
 - Simple Meter
 - Without Rhythm
 - Beat / Beat Rest
 - Division / Division Rest
 - Compound Meter
 - Without Rhythm
 - Beat / Beat Rest
 - Division / Division Rest
- Minor pentachord melodic exercises in stepwise motion
 - Simple Meter
 - Without Rhythm
 - Beat / Beat Rest
 - Division / Division Rest
 - Compound Meter
 - Without Rhythm
 - Beat / Beat Rest
 - Division / Division Rest

MUSICAL NOTATION

- Identify Time Signature
- Differentiate simple & compound meter
- Understand the relationship of note values in Simple Meter
- Understand the relationship of note values in Compound Meter
- Score Navigation
 - Staff (Staves)
 - System
 - Measure Number
 - Rehearsal Marks
 - Accompaniment vs. vocal lines
 - Instrumental Line
 - Descant

Literacy Process



Identify the following:

- | | | | |
|--------------------------------|----------------------------------|---|--|
| <input type="checkbox"/> Whole | <input type="checkbox"/> Quarter | <input type="checkbox"/> Dotted Half | <input type="checkbox"/> Dotted Eighth |
| <input type="checkbox"/> Half | <input type="checkbox"/> Eighth | <input type="checkbox"/> Dotted Quarter | <input type="checkbox"/> Sixteenth |

TERMS & SYMBOLS

Identify the following:

- | | | | | |
|--|--------------------------------------|--------------------------------------|--------------------------------------|-----------------------------------|
| <input type="checkbox"/> Bar Line | <input type="checkbox"/> Forte | <input type="checkbox"/> Pianissimo | <input type="checkbox"/> Treble Clef | <input type="checkbox"/> Beat |
| <input type="checkbox"/> Double Bar Line | <input type="checkbox"/> Piano | <input type="checkbox"/> Fortissimo | <input type="checkbox"/> Bass Clef | <input type="checkbox"/> Division |
| <input type="checkbox"/> Measure | <input type="checkbox"/> Mezzo Forte | <input type="checkbox"/> Crescendo | <input type="checkbox"/> Unison | <input type="checkbox"/> Tonic |
| <input type="checkbox"/> Repeat Sign | <input type="checkbox"/> Mezzo Forte | <input type="checkbox"/> Decrescendo | <input type="checkbox"/> Meter | |

